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AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

SYSTEM OF A DOWN

TOXICITY

SYSTEM OF A DOWN

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HAL•LEONARD®

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

SYSTEM OF A DOWN

TOXICITY

Music transcriptions by Pete Billmann and Jeff Jacobson

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SYSTEM OF A DOWN

TOXICITY

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Prison Song

Words and Music by Daron Malakian and Serj Tankian

Drop D tuning, down 1 step:
(low to high) C–G–C–F–A–D

Intro

Moderately fast ♩ = 205

Gtrs. 1 & 2 (elec.)

D5 E♭5 F5 E♭5 D5 E♭5 F5 E♭5 D5 E♭5 F5 E♭5 D5 E♭5 B♭5

f w/ dist.

P.M.

Gtrs. 1 & 2 tacet

N.C.

D5 E♭5 F5 E♭5 D5 E♭5 F5 E♭5 D5 E♭5 F5 E♭5

Gtrs. 1 & 2

Whispered: They're tryin' to build a prison.

P.M.

N.C. B♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5

Rhy. Fig. 1

P.M. P.M.

E♭5 D5 B♭5

End Rhy. Fig. 1

D5 E♭5 F5 E♭5 D5 E♭5 F5 E♭5 D5 E♭5 F5 E♭5 D5 E♭5 B♭5

Rhy. Fig. 2 **End Rhy. Fig. 2**

P.M. P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 1

D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 B♭5

Verse

* E♭5/D

1. Fol - low - ing the rights move-ments you clamped on with your i - ron fists, drugs be - came con - ven - ient - ly a -
2. Mi - nor drug of - fend - ers fill your pris - ons, you don't e - ven flinch. All our tax - es pay - ing for your

Gtr. 1

Riff A

slight P.H. slight P.H. slight P.H.

* Bass plays D.

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vail - a - ble for all the kids. Fol - low - ing the rights move-ments you clamped on with your i - ron fists.
wars a - gainst the new non - rich. Mi - nor drug of - fend - ers fill your pris - ons, you don't e - ven flinch.

End Riff A

slight P.H. slight P.H. slight P.H.

Gtr. 1: w/ Riff A

drugs be - came con - ven - ient - ly a - vail - a - ble for all the kids.
All our tax - es pay - ing for your wars a - gainst the new non - rich.

𝄋

Oo, I buy___ my crack, _ _ I smack _ my bitch ___ right here ___ in Hol - ly - wood. _____

Eb/D

Spoken: Nearly two million Americans are incarcerated in the prison system, prison system of the U.S.
Spoken: The percentage of Americans in the prison system, prison system has doubled since 1985.
Spoken: Drug money is used to rig elections and train brutal corporate sponsored dictators around the world.

(They're try'n' to build a pris - on!)

Gtr. 1

slight P.H. slight P.H. slight P.H.

Gtrs. 1 & 2

P.M.

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

They're try'n' to build a pris - on, ___ they're try'n' to build a pris - on, ___ they're try'n' to build a pris - on. _

D5 Eb5 D5 Bb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

___ An - oth - er pris - on sys - tem, ___ an - oth - er pris - on sys - tem, _
(For you and me to live in.)

Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Bb5

Gtrs. 1 & 2: w/ Rhy. Fig. 2

D5 Eb5 F5 Eb5

___ an - oth - er pris - on sys - tem! ___
(For you and me.) _____

D5 Eb5 F5 Eb5 D5 Eb5 F5 Eb5 D5 Eb5 Bb5

(You and I!)

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 3 meas.)

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

They're try'n' to build a pris - on, they're try'n' to build a pris - on, they're try'n' to build a pris - on.

To Coda

Half-time feel

D5 Eb5 D5 * Bb

for you and me.

Oh ba - by, you and

(Ba - by you and

A

Gtrs. 1 & 2

P.M.

let ring

let ring

Gtr. 3 (12-str. acous.)

mf

let ring throughout

* Chord symbols reflect overall harmony.

Interlude

Gtrs. 3 tacet

D5 Bb5

me.

me.)

Gtrs. 1 & 2

Riff B

End Riff B

P.M.

Gtrs. 1 & 2: w/ Riff B

D5 Bb5

Oy!

Voy!

Bridge

D5 B♭5

All re-search and suc - cess - ful drug pol - i - cy shows that treat - ment should be in - creased

(Voy!)

Gtrs. 1 & 2 **Rhy. Fig. 3** **End Rhy. Fig. 3**

P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 3

D5

and law en - force - ment de - creased while a - bol - ish - ing man - da - to - ry min - i - mum

1. 2.

B♭5 B♭5 D5

sen - tenc - es. sen - tenc - es. U - ti - liz - ing drugs to pay for

(Voy!)

se - cret wars a - round the world, drugs are now your

D.S. al Coda
(no repeat)

glob - al pol - i - cy. Now you po - lice the globe.

Coda

Half-time feel

B♭ A Dm

rit.

me. Oh ba - by, you and me.

Gtr. 2 tacet

Gtrs. 1 & 2 Gtr. 1

rit.

let ring *let ring*

fdbk.

Pitch: A

Gtr. 3

Needles

Words and Music by Daron Malakian and Serj Tankian

Drop D tuning, down 1 step:
(low to high) C–G–C–F–A–D

Intro

Moderately fast ♩ = 190

Gtr. 1 (elec.)

N.C.

mp w/ slight dist.

P.M.

w/ slight P.H.

let ring

Double-time feel

End double-time feel

Gtr. 1 tacet

G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5

* Gtr. 2 (elec.)

Rhy. Fig. 1

End Rhy. Fig. 1

f w/ dist.

P.M. P.M. P.M. P.M.

sim.

* Doubled throughout

Half-time feel

End half-time feel

N.C.

Riff A

End Riff A

P.M.

Verse

Gtr. 2 tacet

G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5

1. I can - not dis - guise all the stom - ach pains and the walk - ing of the canes when
2. I can - not de - ny all the e - vil traits and the fill - ing of the crates when

Gtr. 1

Rhy. Fig. 2

End Rhy. Fig. 2

mf

Gtr. 2

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Gtr. 1: w/ Rhy. Fig. 2

G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5

you, do come out and you whis - per up to me in your life of trag - e - dy.
you (You.) do come out (Out.) and you slith - er up to me in your pimp - in' maj - es - ty.

But

Half-time feel

Gtr. 2: w/ Riff A

N.C.

End half-time feel

I ____ can - not grow ___ 'til you eat the last of me. Oh, when will I be free? _ And

Gtr. 1: w/ Rhy. Fig. 2

G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5

you, ____ a par - a - site, just find an - oth - er host, just an - oth - er stool to roast / post 'cause

Pre-Chorus
Half-time feel

G5 Eb5 Ab5

1..2. you, ____
3. You, ____

my tape - worm tells me what to do.

Gtr. 2

Rhy. Fig. 3

End Rhy. Fig. 3

Gtr. 2: w/ Rhy. Fig. 3

G5 Eb5 Ab5

End half-time feel

You, ____

my tape - worm tells me where to go.

Chorus

G5 Ab5 F5 G5 Ab5 G5 Ab5 F5 G5 Ab5 G5

Pull the tape - worm ___ out - of your ass. (Hey!) Pull the tape - worm ___ out - of your ass. (Hey!)

Gtr. 2

Rhy. Fig. 4

End Rhy. Fig. 4

1.

To Coda

Ab5 F5 G5 Ab5 G5 Ab5 F5 G5 Ab5 G5

Pull the tape - worm out - of your ass. (Hey!)

Pull the tape - worm out - of your ass. (Hey!)

Interlude

Double-time feel

G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 N.C

P.M. P.M. P.M. P.M. P.M.

End double-time feel **Half-time feel**

2.

End half-time feel

Interlude

Gtr. 2 tacet

(Bass & drums)

Ab5 F5 G5 Ab5 G5

Pull the tape worm out of me.

8 8

Half-time feel

Gtrs. 1 & 3 (acous.)

* G5 Eb F♯5 D

Riff B **End Riff B**

mf

* Chord symbols reflect implied harmony

Bridge

Gtrs. 1 & 3 w/ Riff B (4 times)

G5 Eb F♯5 D

I'm sit - ting in my room with a nee - dle in my

G5 Eb5 F#5 D

hand, just wait - ing for ___ the tomb of some old dy - ing

G5 Eb F#5 D

man. Sit - ting in ___ my room with a nee - dle in ___ my

G5 Eb F#5 D

hand, ___ wait - ing for ___ the tomb of some old dy - ing
(...wait - ing for ___ the tomb of some old dy - ing

Double-time feel **End double-time feel**

Gtr 2 w/ Rhy Fig 1

G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5

8 8 8

man. ___
man.) ___

Half-time feel *D.S. al Coda*

Gtr 2 w/ Riff A

N.C.

Uh' ___

⊕ Coda

Gtr. 2 w/ Rhy Fig 4

G5 Ab5 F5 G5 Ab5 G5

Pull the tape - worm out - of your ass.

(Hey!)

Outro

Double-time feel

G5 Ab5 Bb5 Ab5 G5 F5 Ab5 G5 Ab5 Bb5 Ab5 G5 F5 Ab5 G5

Hey' Hey'

Gtr 2

P.M.

5 5 6 6 8 8 6 6 5 5 3 3 6 6 5 5 6 6 6 6 8 8 6 6 5 5 3 3 6 6 5 5

Gtr 2 w/ Rhy Fig 1

G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5

Hey! Per-fect!

Deer Dance

Words and Music by Daron Malakian and Serj Tankian

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

Intro

Moderately ♩ = 165

* Gtr 1 (dist.)

Rhy. Fig. 1

Fb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

f

P.M. throughout

* Doubled throughout

End Rhy. Fig. 1

Gtr. 2 (dist.)

Gtr. 1 tacet

* Gm F Eb D Gm F Eb D

Riff A

mf

Harm.

End Riff A

Gtr. 3 (dist.)

Riff A1

mf

Harm.

End Riff A1

* Chord symbols reflect implied harmony.

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Verse

Gtr 2 w/ Riff A (1 1/2 times)
Gtr 3 w/ Riff A1 (2 times)

Gm F Eb D Gm F

1. Cir - cum - vent - ing cir - cus - es la - ment - ing in pro - test, to vis - i - ble po - lice

Eb D Gm F Eb D

pres - ence spon - sored fear. Bat - tal - ions of ri - ot po - lice with rub - ber bul - let kiss - es, ba -

Pre-Chorus

Gm F Eb D Gm F

Voc. Fig. 1

ton cour - te - sy serv - ice with a smile. Be - yond the Sta - ples Cen - ter you
(Na, na, na, na, na, na, na,

Gtr 2

Harm

Riff B

Gtr 3 w/ Riff A1 (1st 2 meas.)

Eb D Gm F

can see A - mer - i - ca with its tir - ed, poor, a - veng -
na, na, na, na, na. Na, na, na, na, na, na, na,

Bkgd. Voc. w/ Voc. Fig. 1

Eb D Gm F Eb D

End Voc. Fig. 1

- ing dis - grace. Peace - ful lov - ing youth a - gainst the bru tal i ty.
na, na, na.)

End Riff B

Gtr 2, w/ Riff B (last 2 meas.)
Gtr. 3: w/ Riff A1 (1st 2 meas.)
2nd time, Gtr. 3. w/ Riff A1 (last 2 meas.)

Chorus

Gtr 1 w/ Rhy Fig. 1

Gm F Eb D Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

— of plas - tic ex - ist - ence. *Shouted:* Push-ing lit - tle chil - dren with their full - y au - to -

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

mat - ics, they like to push the weak — a - round. Push - ing lit - tle chil - dren,

To Coda 𝄌

Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

with their full - y au - to - mat - ics, they like to push the weak — a - round. —

Interlude

Gtr 3: w/ Riff A1 (1st 2 meas.) (2 times)

Gm F Eb D Gm F Eb D

—

Gtr 2 **Riff C** **End Riff C**

Harm Harm

5 8 3 7 1 5 12 6 8 3 7 1 5 12

Verse

Gtr 2: w/ Riff C (2 times)
Gtr 3: w/ Riff A1 (1st 2 meas.) (4 times)

Gm F Eb D Gm F

2. Rush of words — plead - ing — to dis - perse — up - on your na - ked walls —

Eb D Gm F Eb D

— a - live. — A po - lit - i - cal call — the fall guy ac - cord. — —

D.S. al Coda

Gm F Eb D

We can't af - ford to be neu - tral on a mov - ing train. — Be -

⊕ Coda

Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

mat - ics, they like to push the weak a - round.

Interlude

Gtr 1 tacet

G5

Gtr 1

5

Bridge

Gm

Push them a -

Gtr 2 Riff D

End Riff D

mp

P.M.

Gtr. 3 Riff E

p

P.M.

Gtr 2. w/ Riff D

F

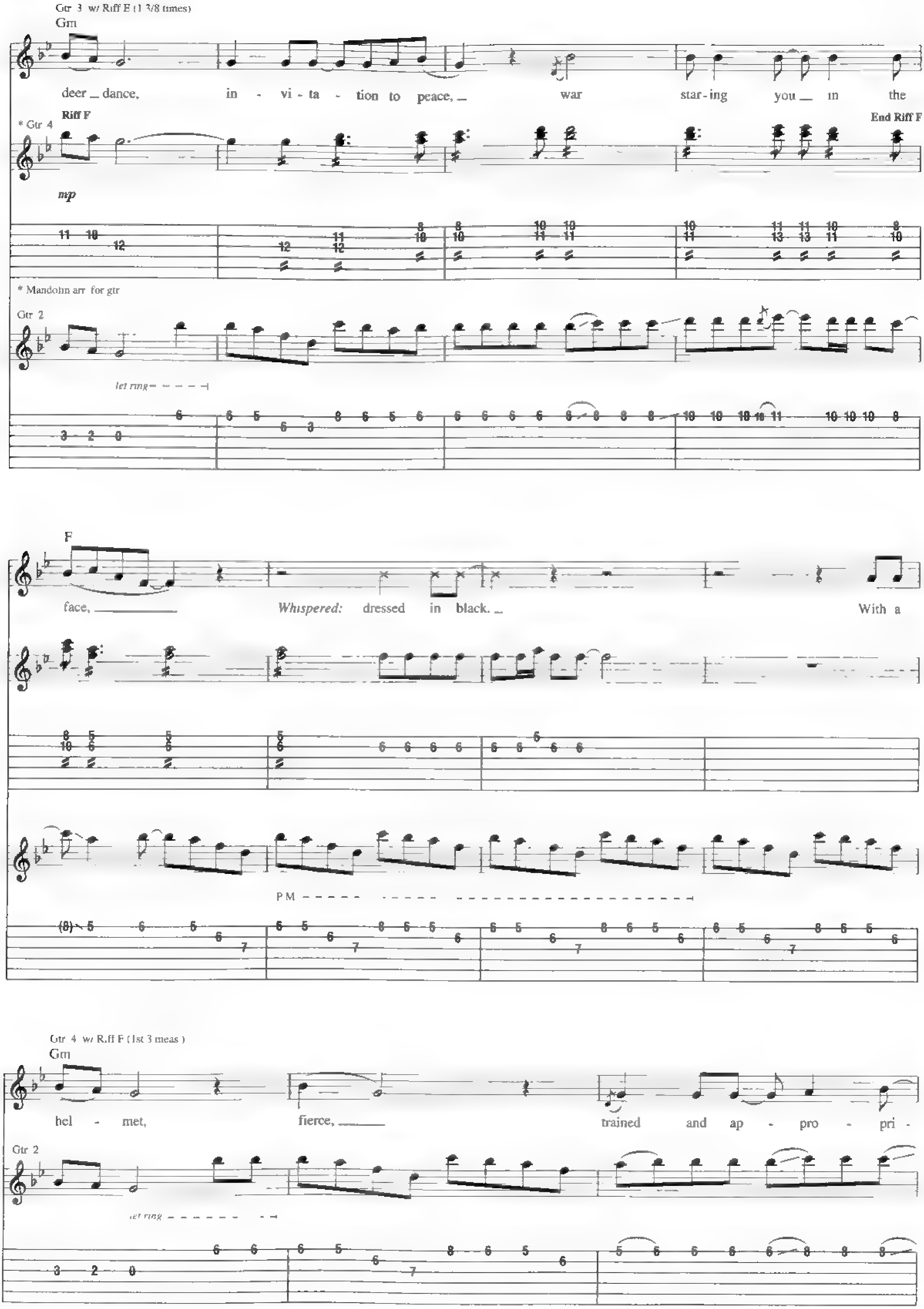
round.

A

Gtr. 3

End Riff E

P.M.


Gtr 3 w/ Riff E (1 3/8 times)
Gm
deer _ dance, in - vi - ta - tion to peace, _ war star - ing you _ in the
Riff F
* Gtr 4
End Riff F
mp
* Mandolin arr for gtr
Gtr 2
let ring
F
face, _ Whispered: dressed in black. _ With a
P M
Gtr 4 w/ Riff F (1st 3 meas)
Gm
hel - met, fierce, _ trained and ap - pro - pri -
Gtr 2
let ring

F

- ate for the mal - con - tents, for their dis - pro - por -

Gtr 4

Gtr 2

Gtr 3

P.M.

F/E♭ F Gm

- tioned mal - con - tents. A lit - tle boy smiled, it - 'll

P.M.

Gtr. 3: w/ Riff E (1st 3 meas.)

all be well ___ and see a lit - tle boy smile, it - 'll all be well. ___

Gtr. 4

Gtr. 2

Gtrs. 2 & 4 tacet

N.C.

Push - ing lit - tle chil - dren

Gtr. 3 tacet

with their full - y au - to - mat - ics, they like to

Gtr. 3

Chorus

Gtr. 1: w/ Rhy. Fig. 1

Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

Shouted:

push the weak ___ a - round. Push - ing lit - tle chil - dren with their full - y au - to -

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

mat - ics, they like to push the weak __ a - round. Push - ing lit - tle chil - dren,

Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

with their full - y au - to - mat - ics, they like to push the weak __ a - round. __

Outro

Half-time feel

Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

Push the weak __ a - round,

Gtr 1

Rhy. Fig. 2

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

push the weak __ a - round, they like to push the weak __ a - round.

End Rhy. Fig. 2

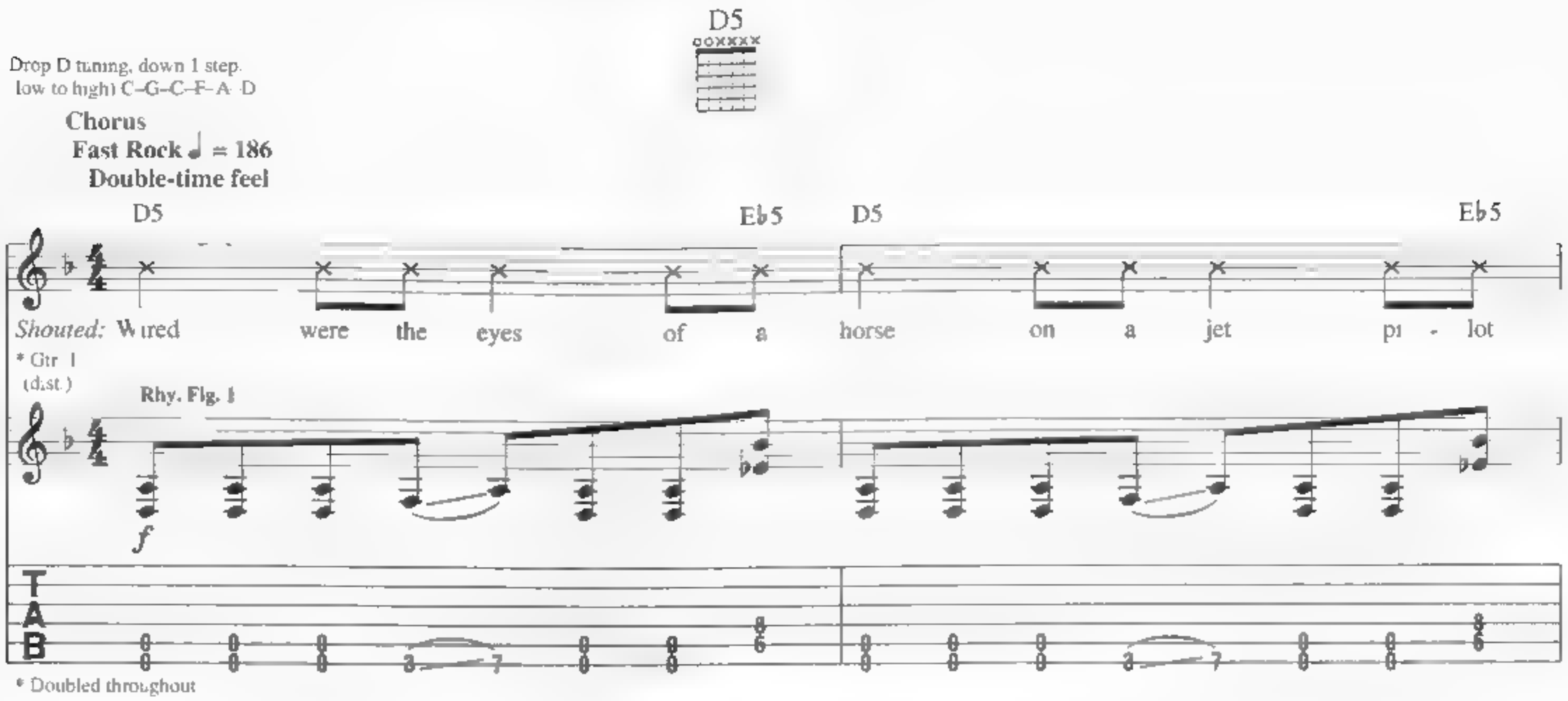
Gtr 1 w/ Rhy F.g. 2

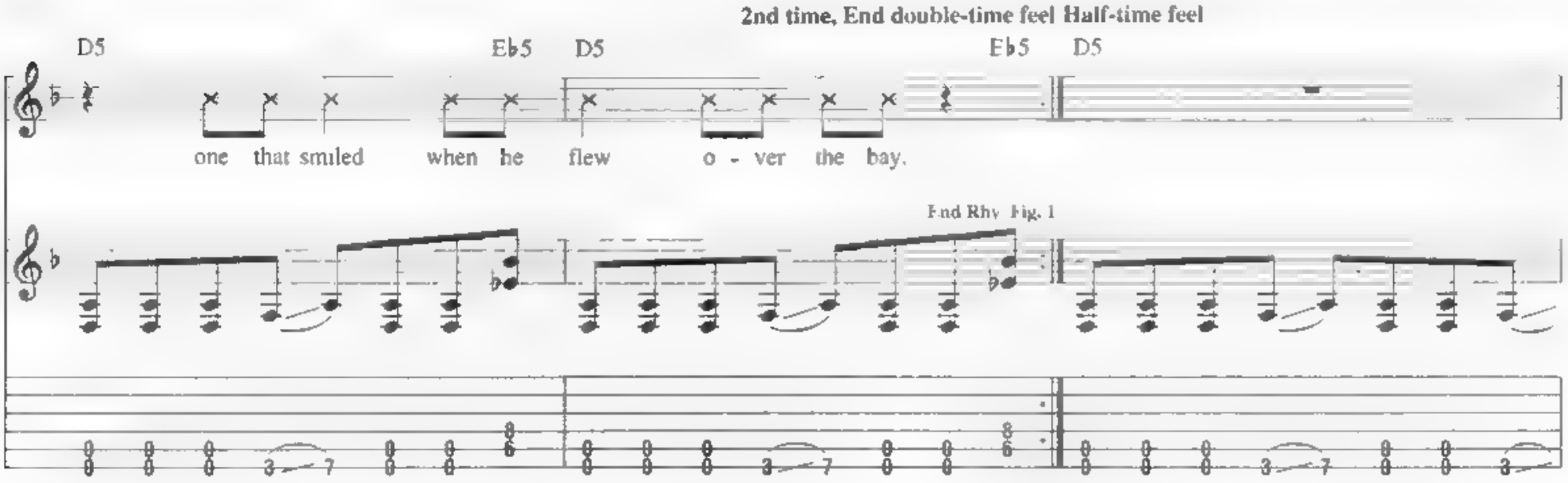
Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

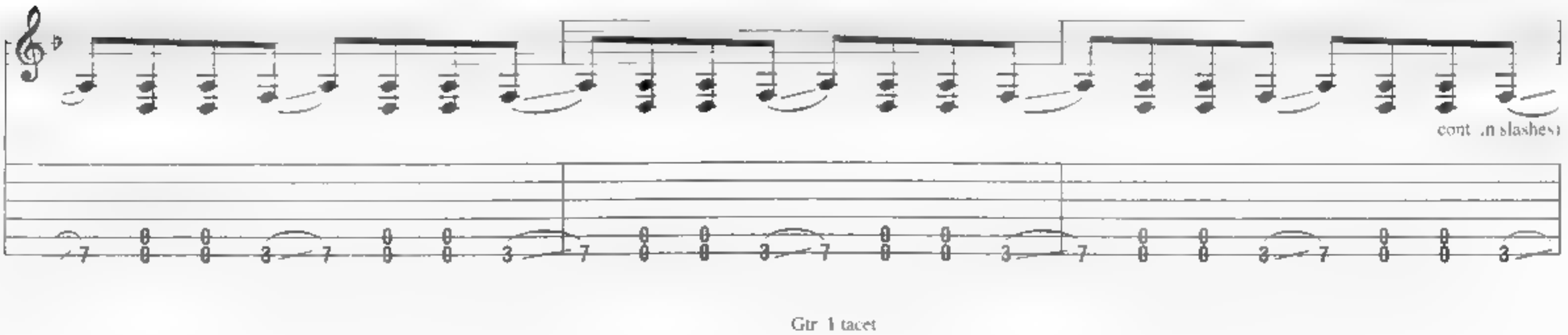
push the weak __ a - round, they like to push the weak __ a - round.

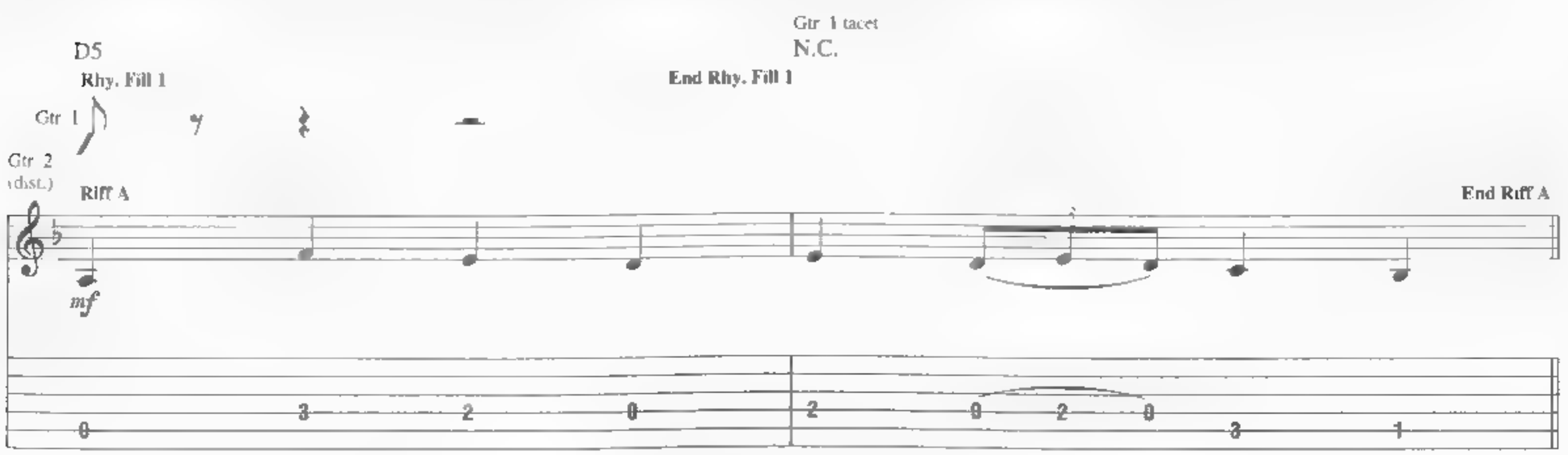
Jet Pilot

Words and Music by Daron Malakian, Serj Tankian and Shavo Odadjian









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Verse

A5 B♭5 A5 B♭5 A5 G5 A5 B♭5 A5 B♭5 A5 G5 A5 B♭5 A5 B♭5 A5 G5 A5 B♭5 A5 B♭5 A5 G5

1. My horse is a shack - led old man.
2. My source is the source of all cre a - tion.

Rhy. Fig. 2 End Rhy. Fig. 2

P.M.

Gtr. 2: w/ Rhy. Fig. 2

A5 B♭5 A5 B♭5 A5 G5 A5 B♭5 A5 B♭5 A5 G5 A5 B♭5 A5 B♭5 A5 G5 A5 B♭5 A5 B♭5 A5 G5

His, hıs re - morse was that he could - n't sur - vey the
Her dıs - course is that we all don't sur - vey the

A5 B♭5 A5 B♭5 A5 G5 A5 B♭5 A5 B♭5 A5 G5 A5 B♭5 A5 B♭5 A5 G5 A5 B♭5 A5 B♭5 A5 G5

skies right be - fore right be - fore they went gray. My
go gray. My

Gtrs. 2 & 3 (dist.)

mf

P.M.

A5 B♭5 A5 B♭5 A5 G5 A5 B♭5 A5 B♭5 A5 G5 A5 N.C.

horse
source and my re - morse fly - ing o - ver a great bay.

Gtrs. 2 & 3 tacet

P.M.

Chorus

Double-time feel

Gtr. 1 w/ Rhy. Fig. 1 (2 times)
3rd time Gtrs. 2 & 3 tacet

D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5

Wired were the eyes of a horse on a jet pi - lot one that smiled when he flew o - ver the bay

1.
Gtr. 1 w/ Rhy. Fig. 1
* Gtr. 2 w/ Riff A

D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 N.C

Wired were the eyes of a horse on a jet pi - lot one that smiled when he flew o - ver the bay

* w/ slight P.M.

2.

Half-time feel

D5 Eb5

Where were the eyes of a horse on a jet pi - lot one that smiled when he flew o - ver the bay?

Gtr 1 **Rhy. Fig. 3** **End Rhy. Fig. 3**

Gtr 1 w/ Rhy Fig 3

D5

To Coda

End half-time feel

Eb5

Where were the eyes of a horse on a jet pi - lot one that smiled when he flew o - ver the bay?

Interlude

* Gtr 2 w/ Riff A (4 times)

N C

Gtr 3

Gtr 2

Gtr 3

down

* w/ slight P M

** Sing 1st time

Gtr 2

D.S. al Coda
(take 2nd ending)

P M

Gtr 3

P M

⊕ Coda

Eb5

one that smiled when he flew o - ver the bay?

X

Words and Music by Daron Malakian and Serj Tankian

Drop D tuning, down 1 step:
(low to high) C–G–C–F–A–D

Intro

Fast Rock ♩ = 167

N.C.

Gtr. 1 (dist.)

Play 5 times

mf

P.M.

f

slight P.H.

T
A
B

10 0 12 0 13 0 12 0 10 0 12 0 13 0 12 0 10 0 12 0 13 12 10 12 13 12

Half-time feel

D5

Gtrs. 1 & 2 (dist.)

C Db

N.H. P.H.

f

10 12 13 12 10 12 13 12 10 12 13 12 10 12 13 12

D5 C5 Eb5 D5

Rhy. Fig. 1

C Db

1/2

D5 C5 Eb5 D5

C Db

1/2

End half-time feel 𝄋 **Verse**

2nd time Gtrs. 1 & 2 w. Rhy. Fig. 2 (1 1/2 times)

D5 C5 Eb5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5

1. Tell the peo - ple, ___ tell the peo - ple that ar - rive.
2. Ask your peo - ple, ___ ask your peo - ple what is right.

End Rhy. Fig. 1 **Rhy. Fig. 2**

P.M.

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C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5

Tell the peo - ple, ___ tell the peo - ple that ar - rive. We don't need to mul - ti - ply,
Ask your peo - ple, ___ ask your peo - ple what is right

P M

10 12 13 12 10 12 13 12 10 12 13 12 10 12 13 12 10 12 13 12 10 12 13 12
10 12 13 12 10 12 13 12 10 12 13 12 10 12 13 12 10 12 13 12 10 12 13 12

To Coda

C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5

we don't need to mul - ti - ply, we don't need to mul - ti - ply, we don't need to mul - ti -

End Rhy. Fig. 2

P M

10 12 13 12 10 12 13 12 10 12 13 12 10 12 13 12 10 12 13 12 10 12 13 12
10 12 13 12 10 12 13 12 10 12 13 12 10 12 13 12 10 12 13 12 10 12 13 12

Half-time feel

Gtrs. 1 & 2: w/ Rhy. Fig. 1

D5 C Db D5 C5 Eb5 D5 C Db D5 C5 Eb5

ply ___ Die! ___

End half-time feel

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 1/2 times)

C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5

2. Show your peo - ple, ___ show your peo - ple how we died. Show your peo - ple, ___

C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5

show your peo - ple how we died. We don't need to nul - li - fy, we don't need to nul - li - fy,

C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5

We don't need to nul - li - fy, we don't need to nul - li fy. No need to nul - li fy,

Half-time feel

Gtrs. 1 & 2 w/ Rhy Fig. 1

C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C Db

no need to nul - li - fy, no need to nul - li - fy. We don't need to nul - li - fy.

D5 C5 Eb5 D5 C Db D5 C5Eb5

Die!

Bridge

C5 D5 Eb5 D5

Play 3 times

We don't need to

Ah, ah, ah

Gtrs 1 & 2

P.M. 1/2

D.S. al Coda

End half-time feel

C5 D5 Eb5 D5

We don't need to...

P.M. 1/2

⊕ Coda

C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5

we don't need to mul - ti - ply, we don't need to mul - ti - ply, No need to mul - ti - ply,

C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5

no need to mul - ti - ply, no need to mul - ti - ply, we don't need to mul - ti - ply.

Chop Suey!

Words and Music by Daron Malakian and Serj Tankian

Drop D tuning, down 1 step:
(low to high) C–G–C–F–A–D

Intro

Moderately ♩ = 128

Gtr. 1 (acous.)

Am

Rhy. Fig. 1

Bm/A

mf

let ring throughout

G/A

F/A

End Rhy. Fig. 1

Gtr. 1 w. Rhy. Fig. 1 (2 3/4 times)

Am

Bm/A

G/A

Gtr. 2 (elec.)

mp

w/ clean tone

F/A

Am

Bm/A

Gtr. 3 (elec.)

mf

w/ clean tone

* Vol. swell

Gtr. 2

let ring

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G/A F/A Am

Riff A

w/ dist

Bm/A G/A A F/A

Gtr 1

mp mf

End Riff A

PM f

w/ dist

Gtrs. 1, 2 & 3 tacet

* Gtr 4 elec

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 G#5 A5 G#5 A5 G#5 A5 G#5 C5 B5 C5 B5 C5 B5 C5 B5 D5 C5 D5 C5 D5 C5 D5 C5

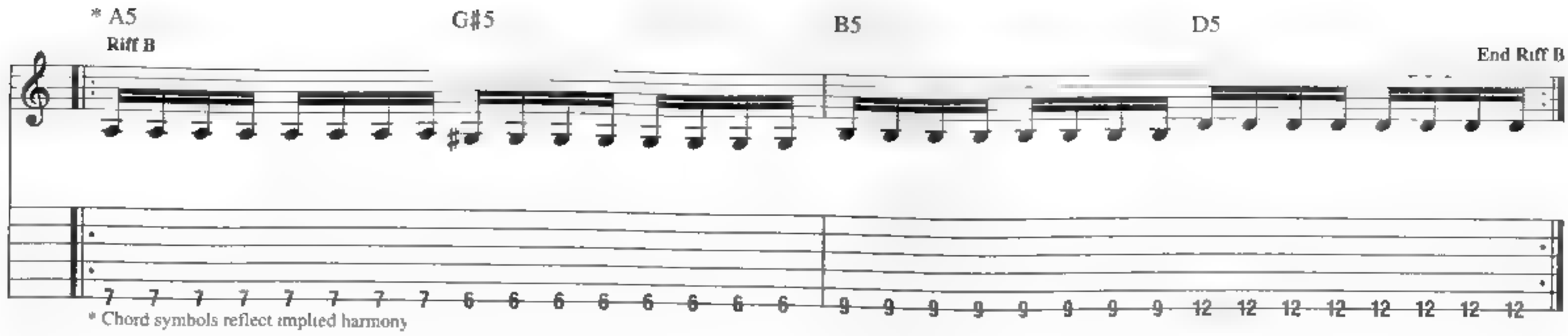
Rhy. Fig. 2

End Rhy. Fig. 2

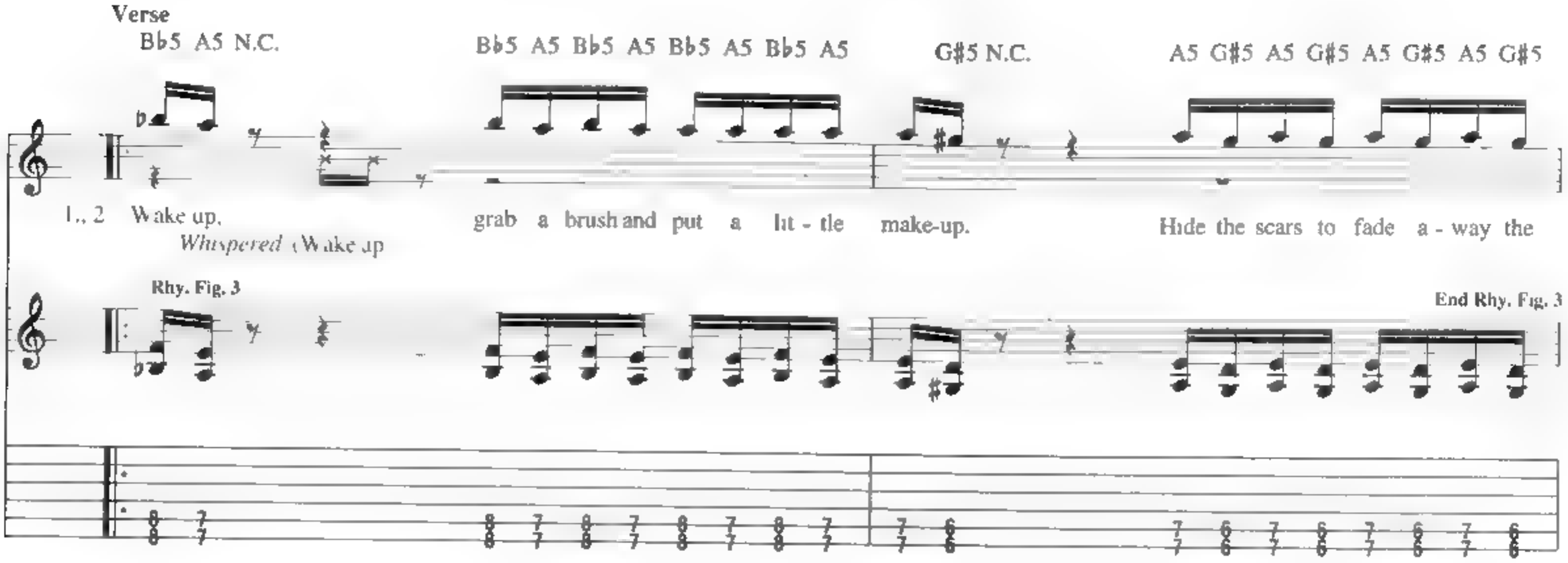
f

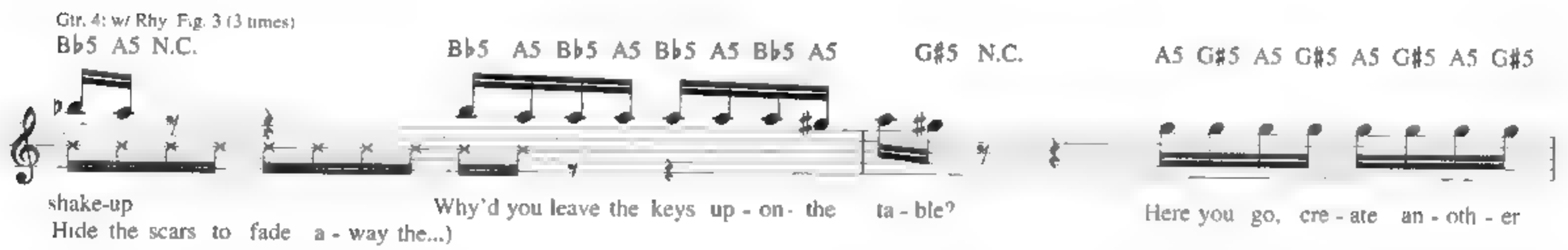
w/ dist

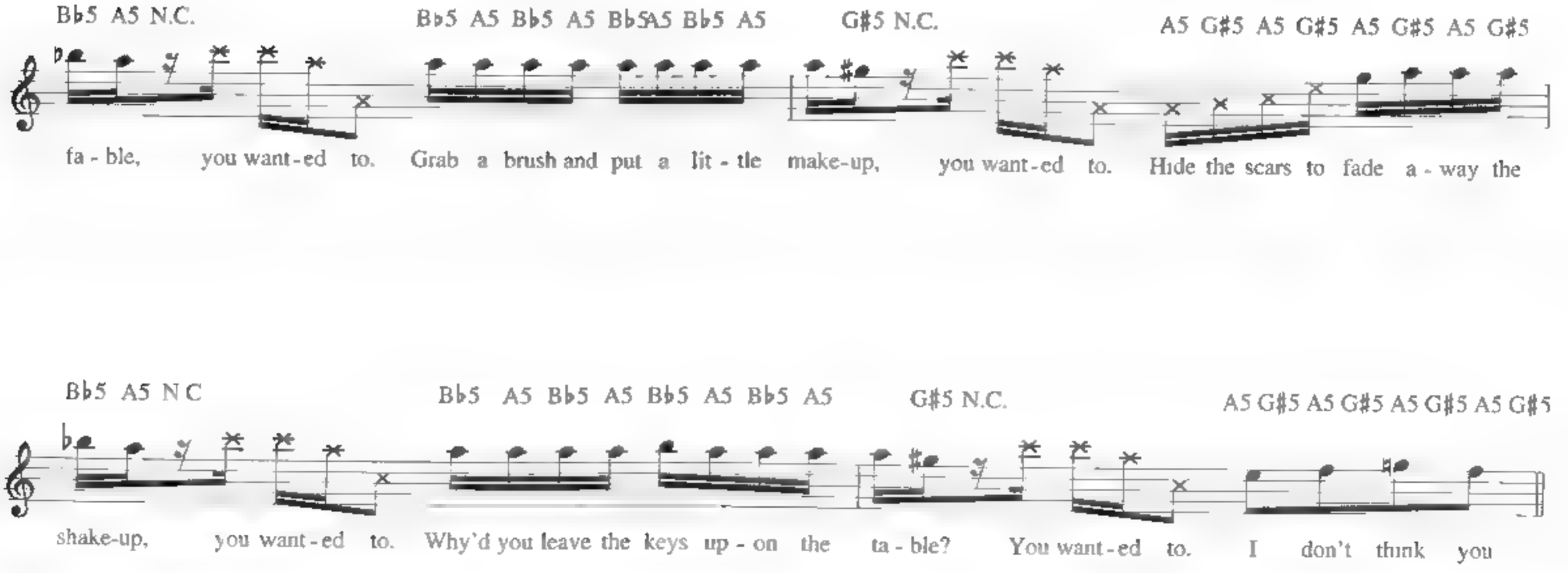
* Doubled throughout


* A5
Riff B
G♯5
B5
D5
End Riff B
7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6
9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12
* Chord symbols reflect implied harmony

Verse


B♭5 A5 N.C.
B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5
G♯5 N.C.
A5 G♯5 A5 G♯5 A5 G♯5 A5 G♯5
1., 2 Wake up, grab a brush and put a lit - tle make-up. Hide the scars to fade a - way the
Whispered (Wake up
Rhy. Fig. 3
End Rhy. Fig. 3


Gtr. 4: w/ Rhy. Fig. 3 (3 times)
B♭5 A5 N.C.
B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5
G♯5 N.C.
A5 G♯5 A5 G♯5 A5 G♯5 A5 G♯5
shake-up Why'd you leave the keys up - on - the ta - ble? Here you go, cre - ate an - oth - er
Hide the scars to fade a - way the...)


B♭5 A5 N.C.
B♭5 A5 B♭5 A5 B♭5A5 B♭5 A5
G♯5 N.C.
A5 G♯5 A5 G♯5 A5 G♯5 A5 G♯5
fa - ble, you want - ed to. Grab a brush and put a lit - tle make-up, you want - ed to. Hide the scars to fade a - way the
B♭5 A5 N C
B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5
G♯5 N.C.
A5 G♯5 A5 G♯5 A5 G♯5 A5 G♯5
shake-up, you want - ed to. Why'd you leave the keys up - on the ta - ble? You want - ed to. I don't think you

Chorus
Half-time feel

Am Bm/A G/A F/A

trust in my self - right-eous su - i -

Riff C1

Gtr. 3

mp

End Riff C1

Riff C2

Gtr. 5 w/ Riff C2

mp

let ring throughout

End Riff C2

Riff C

Gtr. 2

P.M.

End Riff C

End half-time feel
(1st time only)

Gtrs. 3 & 5 w/ Riffs C1 & C2

Am Bm/A G/A F/A

cide I cry when an - gels de-serve to

Gtr. 2

P.M.

let ring

f

1.

Interlude

Gtrs. 2 & 4 w/ Rhy. Fig. 2 (2 times)

B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 G♯5A5 G♯5A5 G♯5A5 G♯5 C5 B5 C5 B5 C5 B5 C5 B5 D5 C5 D5 C5 D5 C5 D5 C5

die

B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 G♯5A5 G♯5A5 G♯5A5 G♯5 C5 B5 C5 B5 C5 B5 C5 B5 D5 C5 D5 C5 D5 C5 D5 C5

2.

Gtr 3: w/ Riff A (1 3/4 times)
Gtr. 5: w/ Riff C2 (1 1/4 times)

B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 Am

Rah! die

Gtrs 2 & 4

P.M.

Bm/A G/A F/A Am

in my self - right-eous su - i - cide.

P.M. let ring

Bm A G A F

I cry when an gels de serve to die

Bridge

Double-time feel

Gtrs. 2, 3 & 5 tacet

Gtr. 4 w/ Rhy. Fig. 2 (2 times)

2nd time. End double-time feel

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 G#5A5 G#5A5 G#5A5 G#5 C5 B5 C5 B5 C5 B5 C5 B5 D5 C5 D5 C5 D5 C5 D5 C5

Fa - ther!

Gtr. 4 (Fa - ther!

Fa - ther!

Fa - ther!)

P.M.

Gtr. 4 w/ Rhy. Fig. 3 (2 times)

Fa - ther in - to your hands, I com - mend my spir - it. Fa - ther in - to your hands, why have you for -

Half-time feel

Gtr. 5 w/ Riff C2 (5 3/4 times)

Rhy. Fig. 4

End Rhy. Fig. 4

Gtr. 2

sak - en me in your eyes? For - sak - en me in your thoughts? For -

Riff D

End Riff D

Gtr. 3

Rhy. Fig. 4A

End Rhy. Fig. 4A

Gtr. 4

Gtrs. 2 & 4: w/ Rhy Figs. 4 & 4A (4 3/4 times)
Gtr 3 w/ Riff D

A5 F5 C5 F5

sak - en me in your heart? For - sak - en me. I'll

A5 F5 C5 F5 A5

trust in my self - right - eous su - i - cide.

F5 C5 F5 A5 F5

I cry when an - gels de - serve to die in

C5 F5 A5 F5 C5

my self - right - eous su - i - cide I cry when

F A5

an - gels de - serve to die?

Gtrs 2 & 4

Gtr 5

Bounce

Words and Music by Daron Malakian, Serj Tankian and Shavo Odadjian

Drop D tuning, down 1 step:
(low to high) C–G–C–F–A–D

Chorus
Fast Rock ♩ = 190

B♭5 A5 B♭5 A5 B♭5 A5 B♭5 D5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 D5

Jump! Bounce!

* Gtr. 1 (dist.)

Rhy. Fig. 1 **End Rhy. Fig. 1**

f P.M. P.M.

T
A
B

* Doubled throughout

Gtr. 1 w/ Rhy. Fig. 1 (3 times)

B♭5 A5 B♭5 A5 B♭5 A5 B♭5 D5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 D5

Down! Up!

B♭5 A5 B♭5 A5 B♭5 A5 B♭5 D5

Jump!

(Po - go, po - go, po - go, po - go, po - go, po - go, po - go.

B♭5 A5 B♭5 A5 B♭5 D5 B♭5 A5 B♭5 A5

Bounce! Down!

Po - go, po - go, po - go, po - go, po - go, po - go, po - go. Po - go, po - go, po - go.

B♭5 A5 B♭5 D5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 D5

Up! Jump! Bounce! Up! Down!

Po - go, po - go, po - go. Po - go. Po - go. Po - go. Po - go.)

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Verse

* B♭/D A/C♯

1. I went out on a date with a girl, a bit late. She had so man-y friends.

(Glid-ing through man-y hands.)

Gtr 1 **Riff A** **End Riff A**

P M

* Chord symbols reflect implied harmony

Gtr. 1 w/ Riff A

B♭/D A/C♯

I brought my po - go stick just to show her a trick. She had so man - y friends.

Chorus

Gtr 1: w/ Rhy. Fig. 1 (2 times)

B♭5 A5 B♭5 A5 B♭5 A5 B♭5 D5

Jump!

(Glid-ing through man - y hands.) (Po - go, po - go, po - go, po - go, po - go, po - go, po - go,

B♭5 A5 B♭5 A5 B♭5 A5 B♭5 D5 B♭5 A5 B♭5 A5

Bounce!

Po - go, po - go, po - go, po - go, po - go, po - go, po - go.

Down!

Po - go, po - go, po - go.

B♭5 A5 B♭5 D5 B♭5 A5 B♭5 A5 B♭5 D5

Up! Jump! Bounce! Up! Down!

Po - go, po - go, po - go. Po - go. Po - go. Po - go Po - go)

Verse

B♭/D A/C♯

2. Un - an - nounced twist - er games, all play - ers with no names. They lined up dou - ble quick,

Gtr Riff B

P M

Bb/D

but just one po - go stuck. Ev - 'ry - one gets to play, run a - way, ex - po - se

End Riff B

P M

Gtr. 1. w/ Riff B

A/C♯

It was so ex - ot - ic, but just one po - go stuck. Jump!

Chorus

Gtr. 1. w/ Rhy. Fig. 1 (2 times)

Bb5 A5 Bb5 A5

(Po - go, po - go, po - go,

Bb5 A5 Bb5 D5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 D5

Bounce!

po - go, po - go, po - go, po - go. Po - go, po - go, po - go, po - go, po - go, po - go, po - go.

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 D5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 D5

Down! Up! Jump! Bounce! Up! Down!

Po - go, po - go, po - go. Po - go, po - go, po - go. Po - go. Po - go. Po - go. Po - go.)

(Oo.)

Gtr 2 (dist.)

Interlude

Bb5 Bb(♯4)

mf

let ring - - - - - *let ring*

Half-time feel

Bb5 D5 Bb5 D5 Bb5 D5 Bb5 D5

P M

Bb5 D5 Bb5 D5 Bb5 D5 Bb5 D5 Bb5

Bb(♯4) Bb5 Bb(♯4) Bb5 Bb(♯4) Bb5 Bb(♯4)

(Oo

Rhy. Fig. 2

End Rhy. Fig. 2

P M

Gtr 2: w/ Rhy Fig. 2

B♭5 B♭(#4) B♭5 B♭(#4) B♭5 B♭(#4) B♭5 B♭(#4)

Oo, oo, oo, oo.)

Bridge

B♭/D

Oh, I like to spread you out

Gtr 2

P.M. P.M. P.M. P.M.

End half-time feel

A

Touch - ing who - ev er's be - hind. yi. yi. yi!

P.M. P.M.

Outro Chorus

Gtr 2 tacet

Gtr 1: w/ Rhy Fig 1 (2 times)

B♭5 A5 B♭5 A5 B♭5 A5 B♭5 D5

Jump!

(Po - go, po - go, po - go, po - go, po - go, po - go, po - go

B♭5 A5 B♭5 A5 B♭5 A5 B♭5 D5 B♭5 A5 B♭5 A5

Bounce!

Po - go, po - go, po - go, po - go, po - go, po - go, po - go.

Down!

Po - go, po - go, po - go.

B♭5 A5 B♭5 D5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 D5

Up!

Po go, po - go, po - go.

Jump! Bounce! Up! Down, woo!

Yeah, bounce up and down, woo!)

Forest

Words and Music by Daron Malakian and Serj Tankian

Drop D tuning, down 1 step
(low to high) C-G-C-F-A-D

Intro

Moderately fast Rock ♩ = 150

Gtr. 1 (dist.)

Dmaj7 Ebmaj7

mf

P M

Emaj7 Fmaj7

P M

Dmaj7 Ebmaj7

P M

Emaj7 Fmaj7

P M

Gtr. 1 tacet

D5 G♯5 F♯5 D5 G♯5 F♯5

* Gtr. 2 (dist.)

f

* Doubled throughout

D5 G♯5 F♯5 D5 G♯5 F♯5 D5 F♯5 G♯5 D5 F♯5 G♯5 D5 F♯5 G♯5 D5 F♯5 G♯5

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D5 G#5 F#5 D5 G#5 F#5 D5 G#5 F#5 D5 G#5 F#5 D5 F#5 G#5 D5 F#5 G#5

P.M.

Verse

Gtr 2 tacet

D5 F#5 G#5 D5 F#5 G#5 Dmaj7

1. Walk with me, my
2. Walk with me, my

Gtr 1

P.M.

Gtr 1 tacet

Ebmaj7 D5 G#5 F#5 D5 G#5 F#5

lit - tle child, ____ ah.
lit - tle friend! ____

Gtr 2

P.M.

Gtr 2 tacet

D5 G#5 F#5 D5 G#5 F#5 Ebmaj7

to the for - est
Take this prom - ise

Gtr 1

P.M.

Emaj7

of de - ni - al, ah!
to the end, ah!

Gtr. 1 tacet

D5 F♯5 G♯5 D5 F♯5 G♯5

Gtr. 2

P.M.

D5 F♯5 G♯5 D5 F♯5 G♯5

Gtr. 2 tacet

Dmaj7

Speak with me, my

Gtr. 1

P.M.

E♭maj7

on - ly mind.

Gtr. 1 tacet

D5 G♯5 F♯5 D5 G♯5 F♯5

Gtr. 2

P.M.

D5 G♯5 F♯5 D5 G♯5 F♯5

Gtr. 2 tacet

E♭maj7

Walk with me un

Gtr. 1

P.M.

Emaj7 Fmaj7

til the time / end and make the for - est

P.M.

F♯maj7 E♭maj7

turn to wine. / sand. You take the leg - end

P.M.

Emaj7 Fmaj7 Gtr. 1 tacet N.C.

for a fall. You saw the prod - uct, why can't you see that you

Gtr. 2

P.M.

Chorus
Half-time feel

D5 E♭5 G5 N.C.

are my (My child.) child? Why don't you know that you

Rhy. Fig. 1 End Rhy. Fig. 1

1st time, Gtr. 2: w/ Rhy Fig. 1 (3 times)
2nd time, Gtr 2: w/ Rhy Fig. 1 (2 3/4 times)
3rd time, Gtr 2: w/ Rhy Fig. 1

3rd time, end half-time feel

To Coda ⊕

D5 E♭5 G5 N.C.

are my ___ mind?___ Tell ev - 'ry - one in the

D5 E♭5 G5 N.C.

world ___ that I'm ___ you. ___ Take this prom - ise to the
(that I'm you.)

End half-time feel

1.

D5 E♭5 G5 N C

end of ___ you. ___

Interlude

Gtr. 2 D5 G#5 F#5 D5 G#5 F#5 D5 G#5 F#5 D5 G#5 F#5 D5 F#5 G#5 D5 F#5 G#5

2.

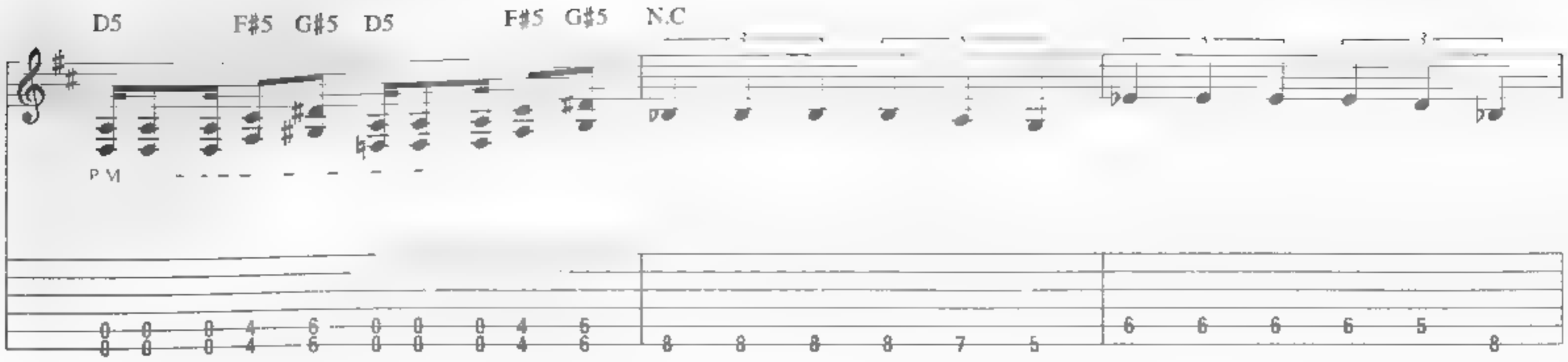
D5 F#5 G#5 D5 F#5 G#5 N C.

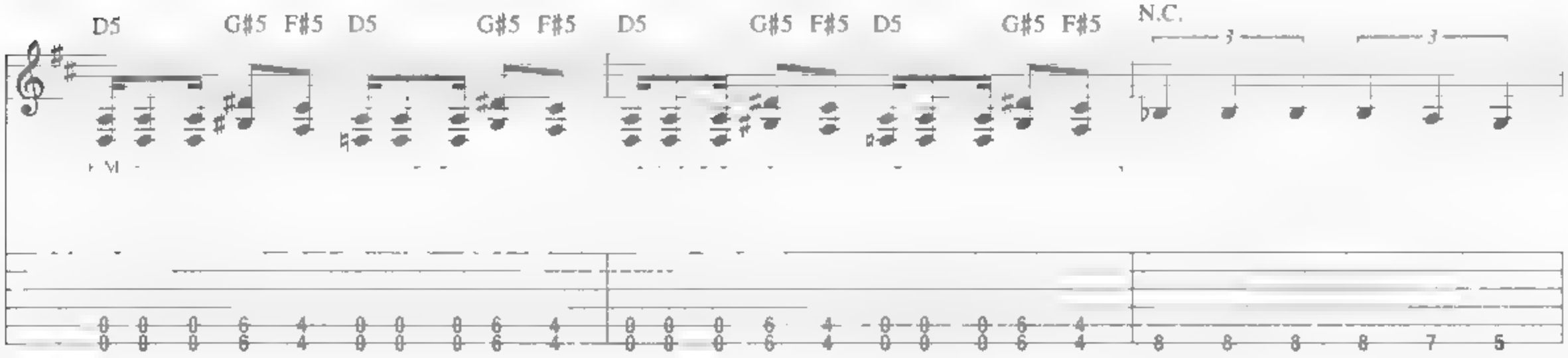
Gtr. 2

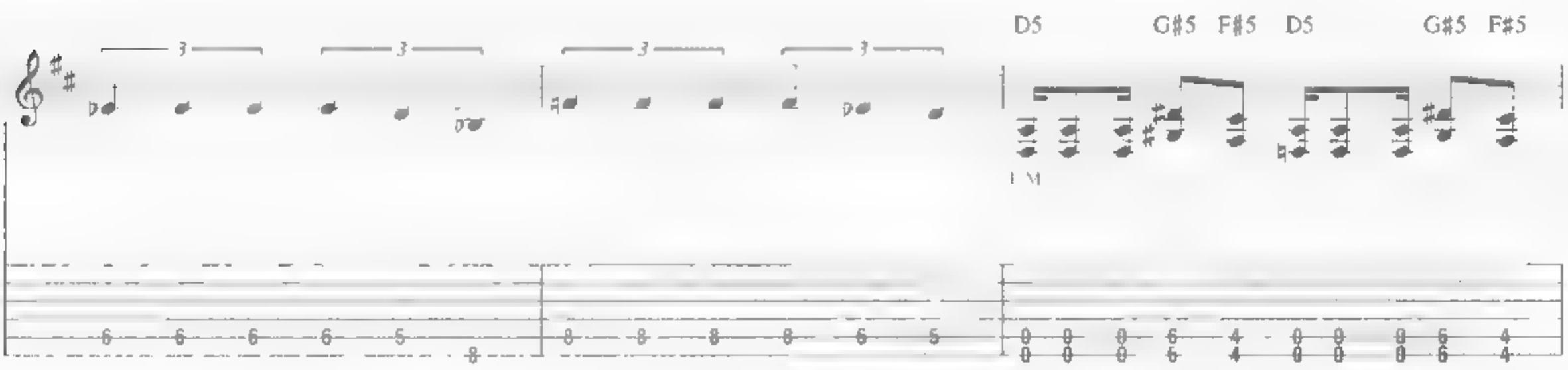
Interlude

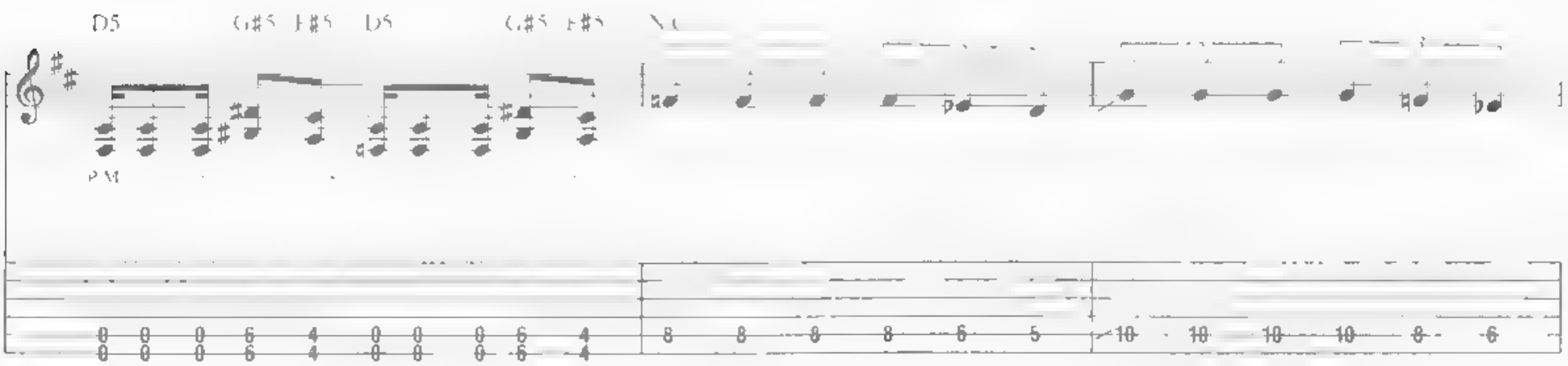
D5 G#5 F#5 D5 G#5 F#5 D5 G#5 F#5 D5 G#5 F#5 D5 F#5 G#5 D5 F#5 G#5

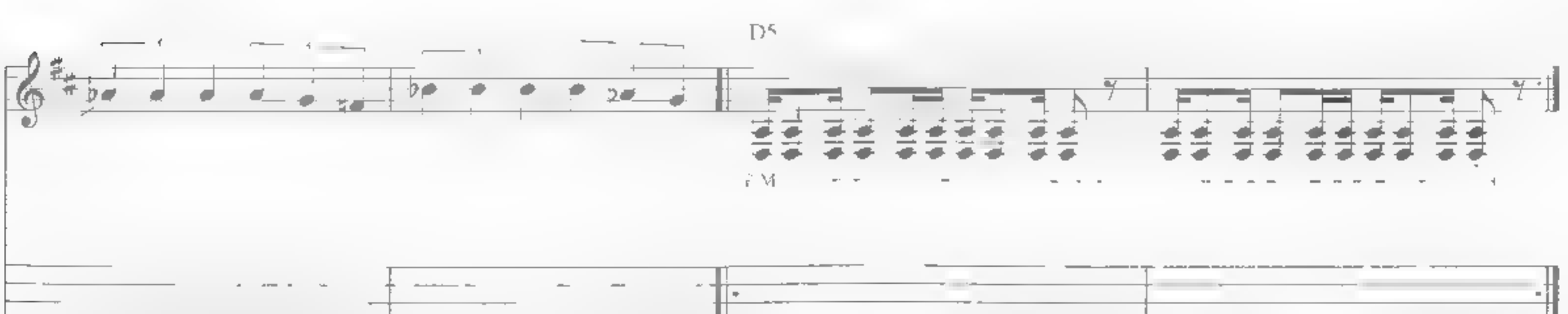
P M


D5
F#5 G#5 D5
F#5 G#5 N.C


D5
G#5 F#5 D5
G#5 F#5
D5
G#5 F#5 D5
G#5 F#5
N.C.


D5
G#5 F#5 D5
G#5 F#5


D5


D5

Verse

Gtr 2 tacet

** D5/A Eb5/A E5/A F/A

3 Take this prom ise for a ride _ You saw the for-est, now come in - side ___ You

* Gtr 3 Riff A End Riff A

mp

* Bass arr for gtr

** Chord symbols reflect implied harmony

Gtr 3 w/ Riff A

D5/A Eb5/A E5/A F/A

took _ the leg end for it's tall ___ You saw the prod-uct of it all. ___ No

Dmaj7 Ebmaj7 Emaj7 Fmaj7

tel - e - vi-sions in the air. ___ no cir - cum - ci-sions on the chair. _ You

Gtr 1

P.M.

Dmaj7 Ebmaj7

made the weap ons for us all ___ Just

P.M.

D.S. al Coda

Gtr 1 tacet

Emaj7 N.C.

look at us now! Why can't you see that you

Gtr 2

P.M.

⊕ Coda

D5 Eb5

world that I'm
(that I'm

Gtr 2

P M

G5 N.C.

you.
you.)

Take this prom - ise to the

P M

D5 P.M. Eb5

end of you'

P M

G5 N.C. D5

P M

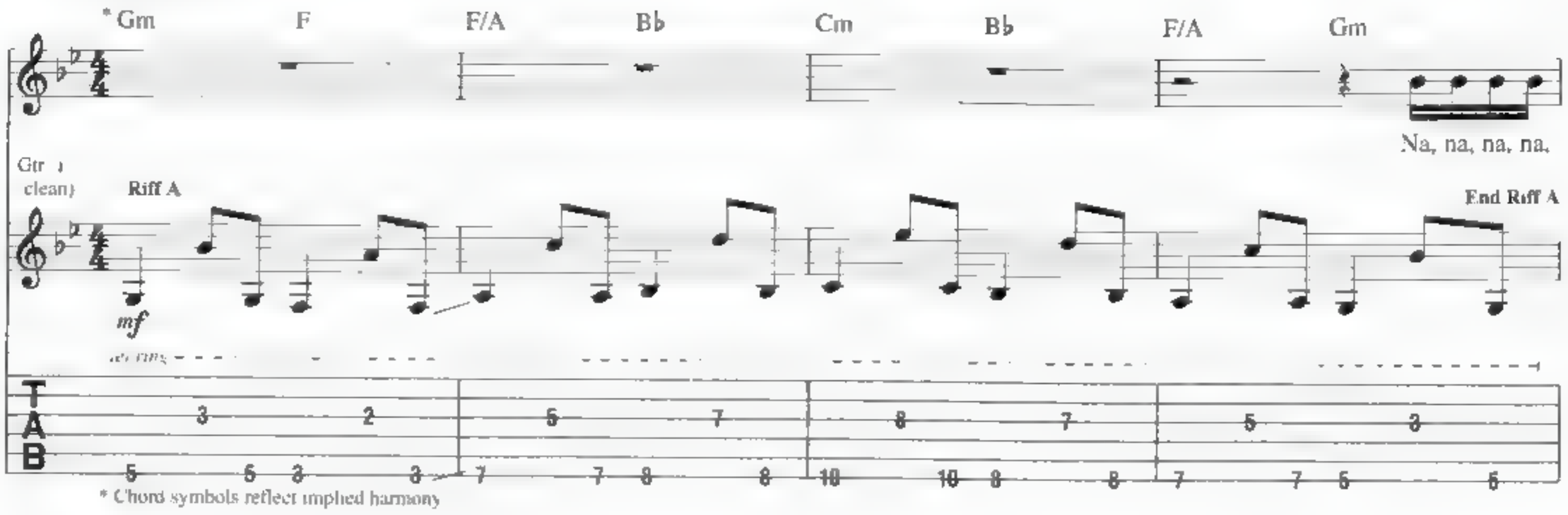
ATWA

Words and Music by Daron Malakian and Serj Tankian

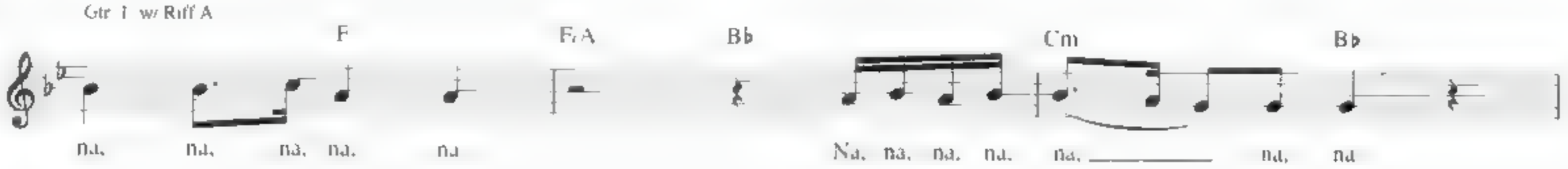
Drop D tuning, down 1 step
(low to high) C–G–C–F–A–D

Intro

Slowly ♩ = 87

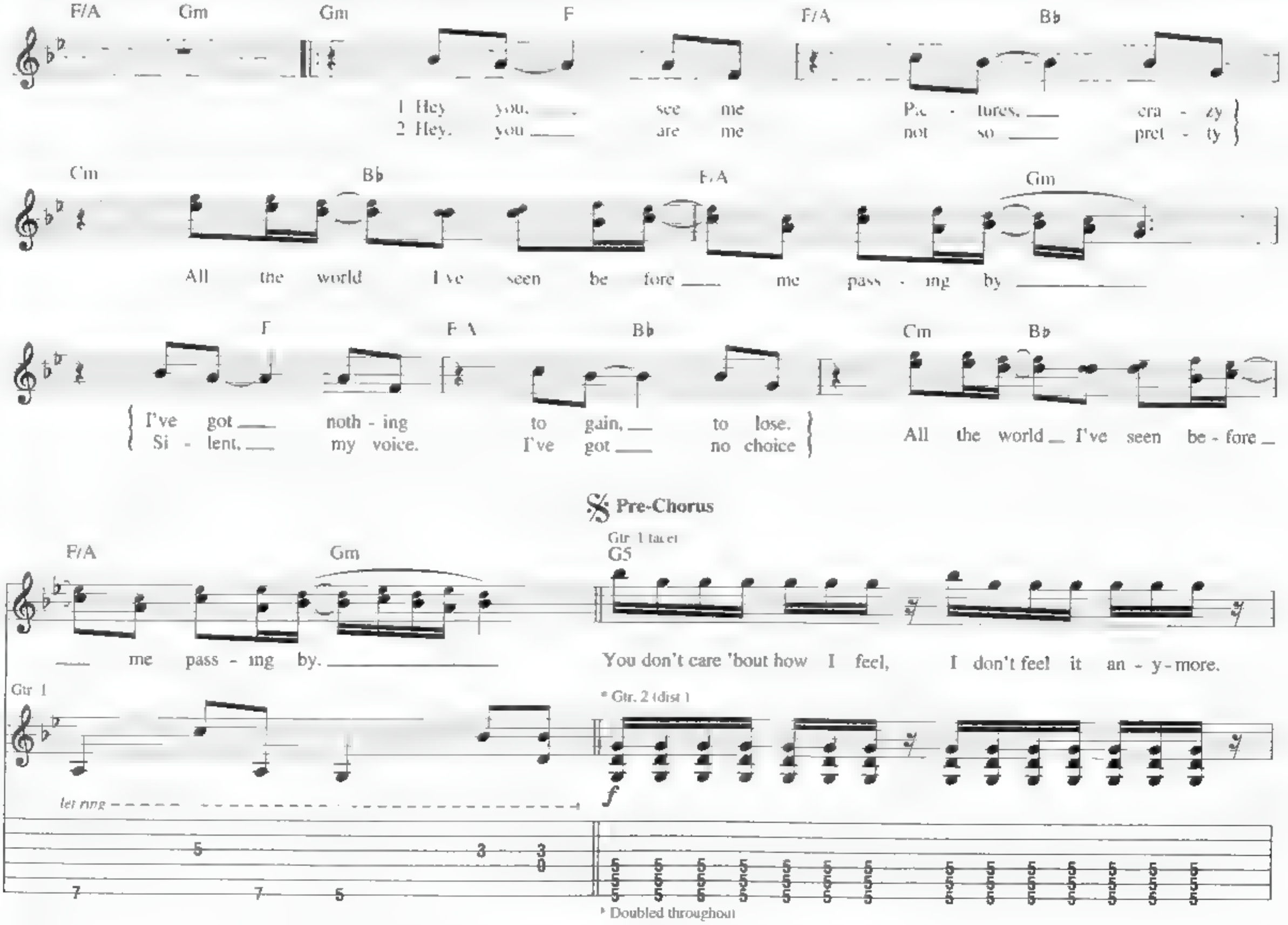


* Chord symbols reflect implied harmony



Verse

Gtr 1 w/ Riff A (1 3/4 times)
2nd time, Gtr 2 w/ Riff B (2 times)



Pre-Chorus

* Doubled throughout

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You don't care 'bout how I feel, I don't feel it an - y-more You don't care 'bout how I feel, I don't feel it an - y-more

1.

Interlude

Gtr 1: w/ Riff A

Gm F F/A B♭

You don't care 'bout how I feel, I don't feel it an - y - more. an - y - more

Riff B

mf

2.

C m B♭ F A Gm

Na na, na, na, na, na na na. na, na, na, na

End Riff B

Chorus

Ab5 G5 Ab5

You don't care 'bout how I feel, I don't feel it an - y - more. I don't { see. sleep. }
(An - y - more! An- y - more!

To Coda

G5 Ab5 G5 Ab5 G5 * Bb5/G

I don't { hear. / eat. } I don't { speak. / live. } I don't feel.

An - y - more! An - y more!

* Bass plays G.

Guitar Solo

Gtr. 2 w. Rift B (1 1/4 times)

*** Gm F F/A Bb Cm Bb

** Gtr. 1 (dist.)

f

** Doubled throughout

*** Chord symbols reflect implied harmony

F/A Gm F

na, na, na, na.

semi harm.

F/A Bb Cm Bb

Na, na, na, na, na, na, na, na.

Gtr. 3

semi harm.

Gtr. 2

Verse

Gtr 3 tacet

F/A Gm G5 F5 A5 B♭5

___ na, na, na, na ___ 3. Hey, you, ___ see ___ me. Pic - tures, ___ cra -

semi-harm

14 14 14 14 14 14 14 14 12

Rhy. Fig. 1

7 6 X

C5 B♭5 A5 G5

zy. All the world ___ I've seen be - fore ___ me pass - ing by. ___

Gtr 2

End Rhy. Fig. 1

10 10 10 8 8 8 7 7 7 6 6 6

Gtr. 2 w/ Rhy. Fig. 1

F5 A5 B♭5 C5 B♭5

I've got ___ noth - ing to gain, ___ to lose. ___ All the world ___ I've seen be - fore ___

D.S. al Coda
(take 2nd ending)

⊕ Coda

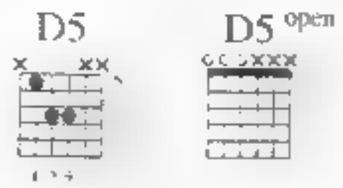
A5 G5 G5 A♭5

___ me pass - ing by. ___
(Pass - ing by) ___

___ I don't feel ___
(An - y-more')

Science

Words and Music by Daron Malakian and Serj Tankian

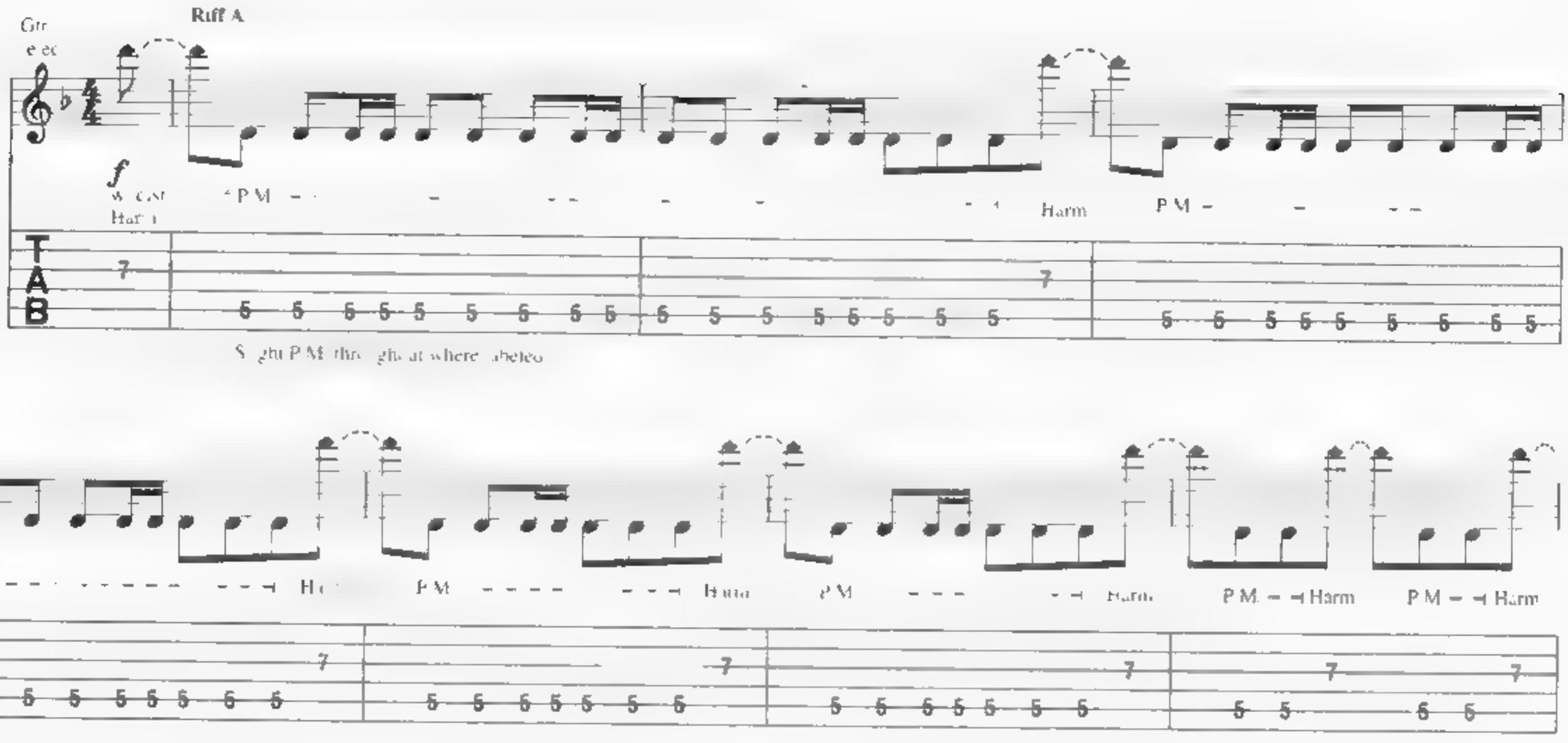


Drop D tuning, down 1 step
(low to high) C–G–C–F–A–D

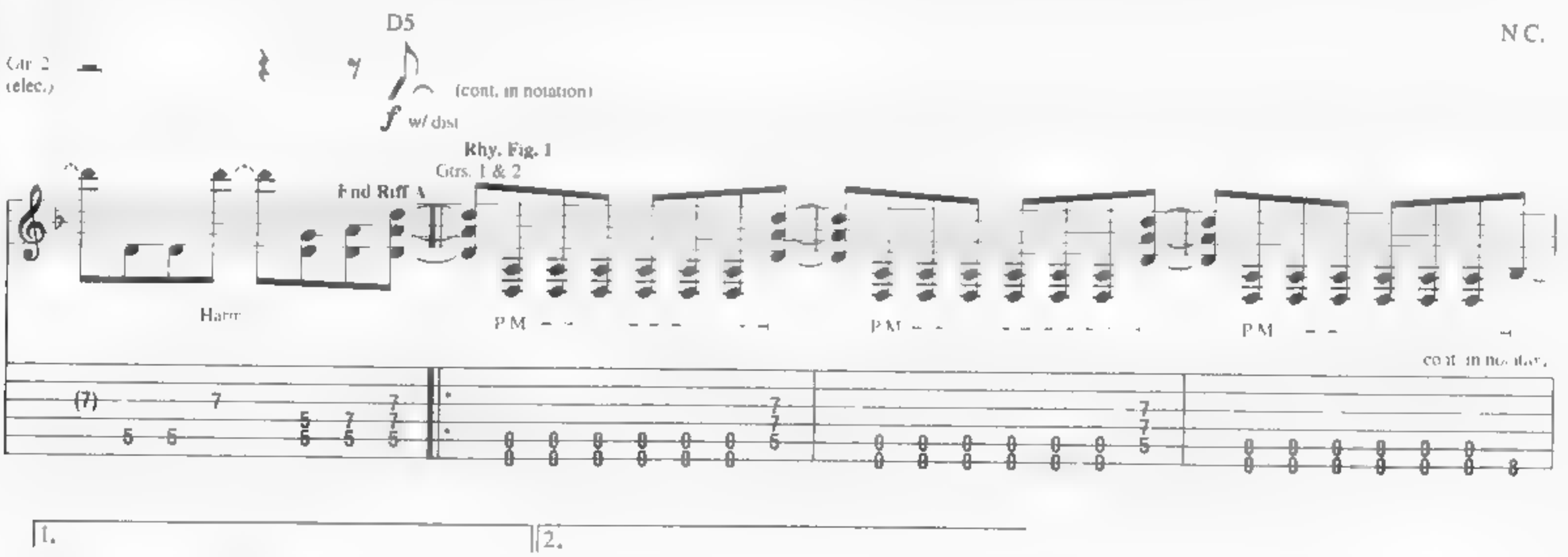
Intro

Fast Rock ♩ = 180

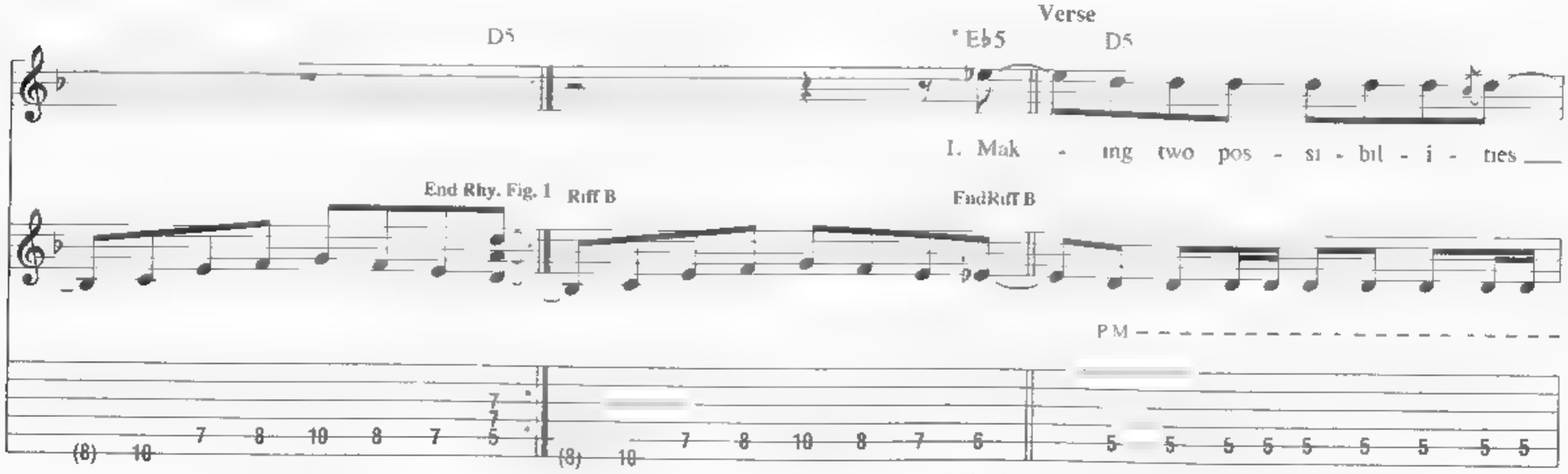
D5



Sight P.M. throughout where labeled



Verse



* Chord symbols reflect overall harmony

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Eb5 D5 Eb5

— a re - al - i - ty, pre - dict - ing the fu - ture of things — we all know, fight -

P.M. P.M.

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

- ing off the dis-eased pro - gram-ming of cen - tu-ries, cen - tu-ries, cen - tu-ries, cen - tu-ries. Sci -

P.M. P.M. P.M. P.M. P.M. P.M.

Gtrs. 1 & 2 w/ Riff A

D5 Eb5 D5

ence fails to rec - og - nize — the sin - gle most po - tent el - e - ment of hu -

Eb5 D5 Eb5 D5 Eb5

man ex - ist - ence. Let - ting the reigns go, to — the un - fold - ing is faith, —

Chorus

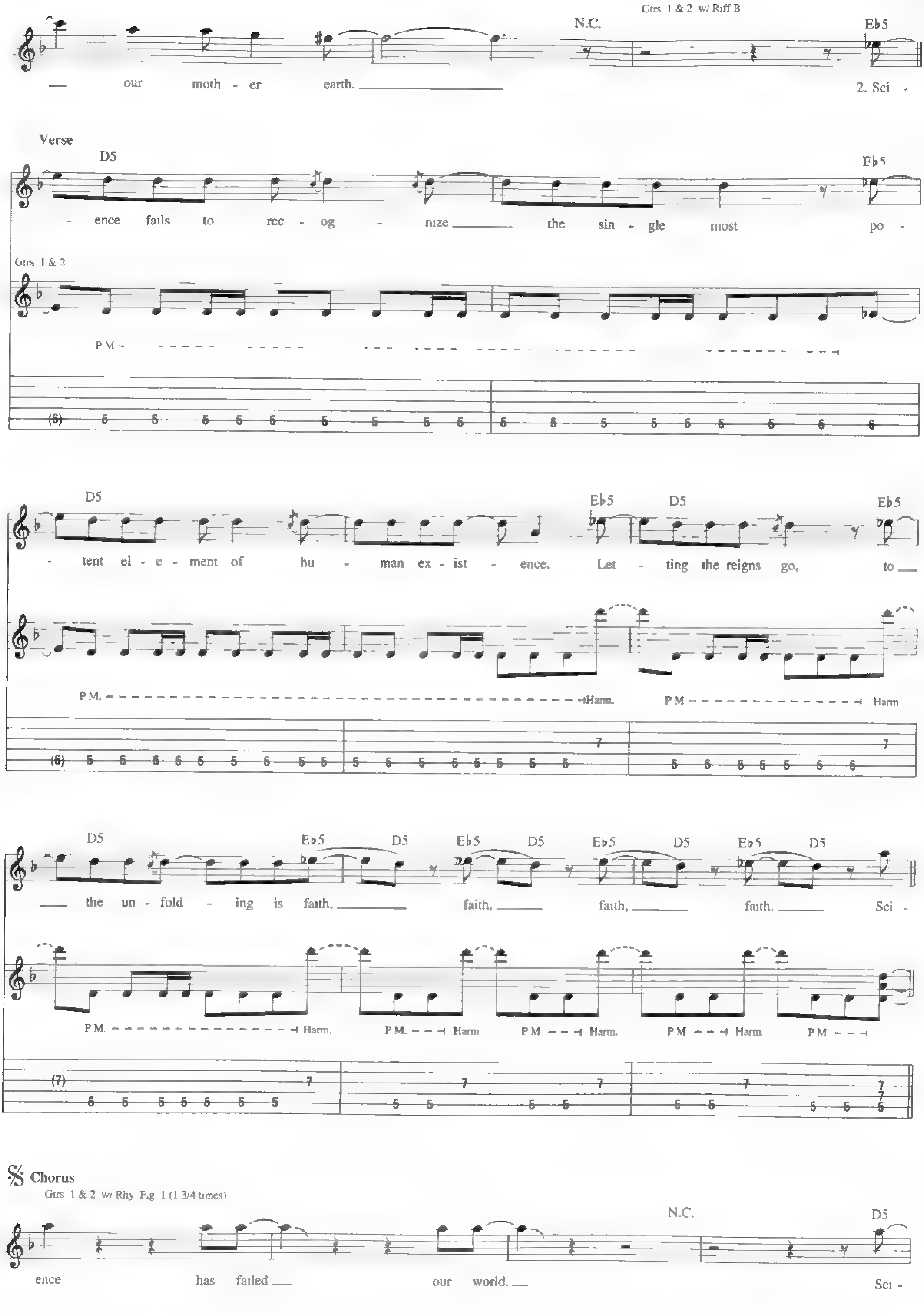
Gtrs. 1 & 2 w/ Rhy. Fig. 1 (1 3/4 times)

D5 Eb5 D5 Eb5 D5 Eb5 D5

— faith. — faith. — faith. — Sci - ence has failed —

N.C. D5

our world — Sci - ence has failed —


Gtrs. 1 & 2 w/ Riff B
N.C.
Eb5
our moth - er earth.
2. Sci -
Verse
D5
Eb5
- ence fails to rec - og - nize the single most po -
Gtrs. 1 & 2
P.M.
D5
Eb5
D5
Eb5
- tent el - e - ment of hu - man ex - ist - ence. Let - ting the reigns go, to
P.M.
Harm.
D5
Eb5
D5
Eb5
D5
Eb5
D5
Eb5
D5
the un - fold - ing is faith, faith, faith, faith. Sci -
P.M.
Harm.
Chorus
Gtrs. 1 & 2 w/ Rhy. Fig. 1 (1 3/4 times)
N.C.
D5
ence has failed our world. Sci -

To Coda

N.C

- ence has failed our moth - er earth

Bridge
Half-time feel

D5 E5 F5

Spir - it moves through all things, spir - it moves through all things, spir -

Gtrs. 1 & 2

Rhy. Fig. 2

(8) 10 7 8 10 8 7

1. 2.

End half-time feel

N.C

- it moves through all things Spir -

End Rhy. Fig. 2

(cont. in slashes)

Interlude

D5 open

Rhy. Fig. 3 **End Rhy. Fig. 3**

Gtrs. 1 & 2 P.M

Gtr. 4 elec.

mf

w/ clean tone

P.M

Gtr. 3 (elec.)

mf

w/ clean tone

P.M

Gtrs. 1 & 2. w/ Rhy. Fig. 3

*Csus2/G

C/G

Gtrs. 4 & **5 (acous.)

P M

** Played mf

***Gtr. 4 omits vib. (next 2 meas.)

let ring

* Bass plays G

Half-time feel

D5

†Gtr. 6

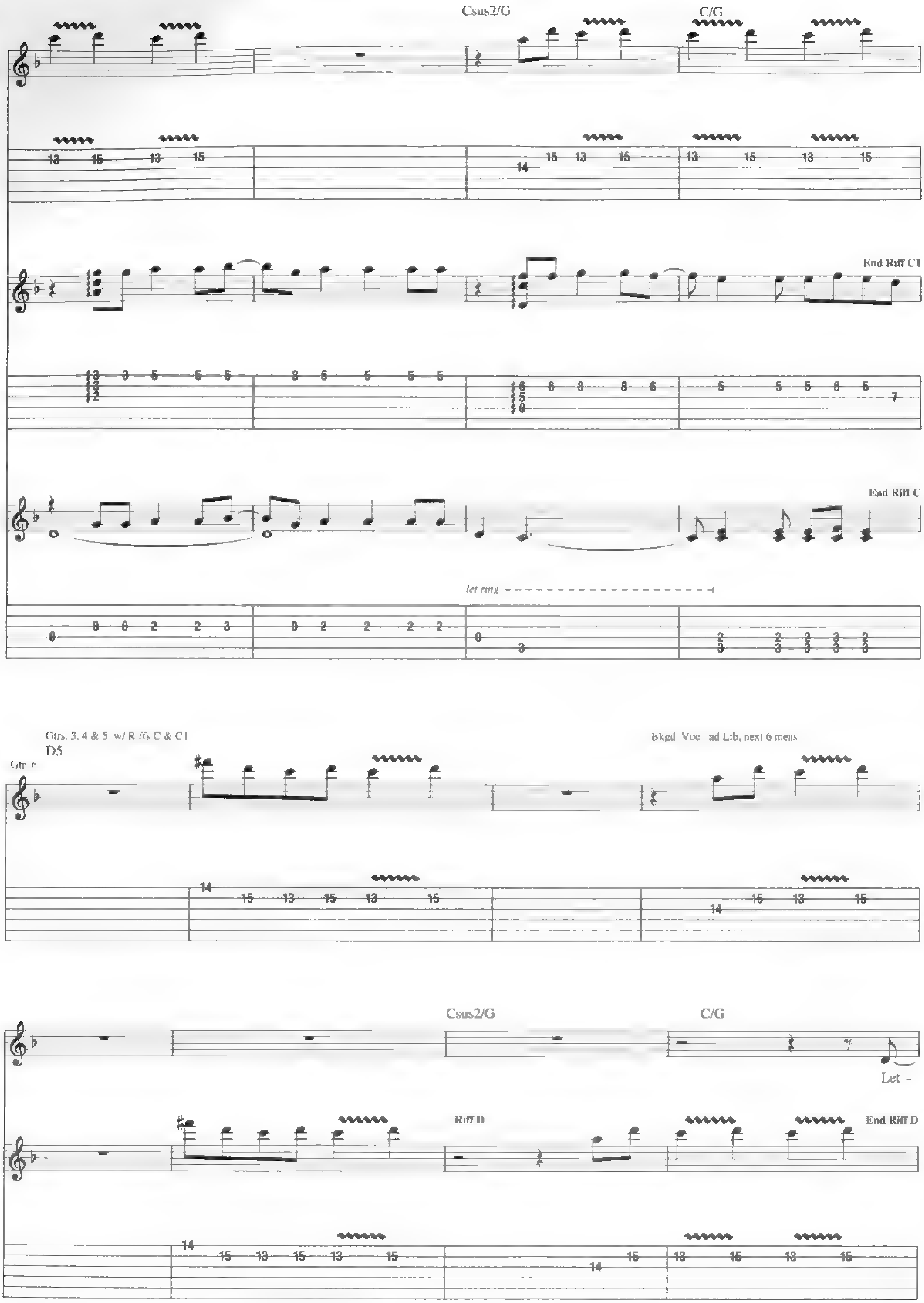
Bkgd. Voc., ad Lib. next 6 meas.

mf

†Wind instrument arr. for gtr

Gtrs. 4 & 5 **Riff C1**

Gtr. 3 **Riff C**


Csus2/G
C/G
End Riff C1
End Riff C
let ring
Gtrs. 3, 4 & 5 w/ Riffs C & C1
D5
Gtr. 6
Bkgd. Voc. ad Lib. next 6 meas.
Csus2/G
C/G
Let -
Riff D
End Riff D

Gtr 6 w/ Riff D (2 times)

D5

ing the reigns go, to ___ the un - fold - ing is faith, ___ faith, ___ faith, -

Gtrs. 4 & 5

End half-time feel

Gtrs 3rd & 5 tacet

Eb5 D5 Eb5 D5 Eb5

faith ___ Let - ting the reigns go, to ___ the un - fold ing is faith, -

Gtrs. 1 & 2

Gtrs. 1 & 2 doubled

P.M. P.M. Harm.

(6)

(3) (0)

Eb5 D5 Eb5 D5 Eb5 D5

faith, ___ faith, ___ faith, ___ Sci -

Gtrs. 1 & 2

P.M. Harm. P.M. Harm. P.M. Harm. P.M.

(7)

Coda

Bridge

D5 E5 F5

Spir - it moves through all things, spir - it moves through all things, spir -

Gtrs. 1 & 2

P.M. P.M.

(8) 10 7 8 10 8 7 5 5 5 5 5 6 5 5 6 5 7 7 7 7 7 7 7 7 7 8

N.C D5 2. D5

- it moves through all things. Spir - Spir -

P.M.

(8) 8 8 8 8 8 8 8 8 8 8 8 10 7 8 10 8 7 5 (8) 10 7 8 10 8 7 0 0 0

Half-time feel

Gtrs. 1 & 2 w/ Rhy. Fig. 2 (1 1/2 times)

E5 F5 N.C.

- it moves through all things, spir - it moves through all things, spir - it moves through all things, spir -

D5 E5 F5

- it moves through all things. Spir - it moves through all things, spir - it moves through all things. Sci -

N.C D5

- ence has failed our moth er earth

Gtrs. 1 & 2

3 3 3 3 8 10 7 8 10 8 7 0 0 0

Shimmy

Words and Music by Daron Malakian and Serj Tankian

Drop D tuning, down 1 step.
(low to high) C–G–C–F–A–D

Intro

Moderate Rock ♩ = 122

Gtr. 1 (dist.) N.C.

mf

P.M.

T
A
B

3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 | 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5

P.M.

3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

1.

Double-time feel

Gtrs. 1 & 2 (dist.) F5 E5 A5 G♯5 F5 E5 A5 G♯5

f

2.

Verse

End double-time feel

F5 E5 A5 G♯5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5

1.,2. Ed - u - ca - tion, for - ni - ca - tion, in you ___ are. Go!

Rhy. Fig. 1

End Rhy. Fig. 1

P.M.

P.M.

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N.C.

F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5

Ed u · ca tion, sub - ju · ga tion, now you're _ out. Go!

P.M.

N.C.

F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5

Oo, ed - u - ca - tion, for - mu - ca - tion, in you _ are Go!

P.M.

N.C.

F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5

Don't be ____ late for school a - gain, { boy. / girl. }

P.M.

Chorus

N.C.

F5 E5 A5 G♯5

I think me, _____ I want life. I think

Rhy Fig. 2

F5 E5 A5 G♯5 F5 E5 A5 G♯5

me, ___ I want a house and a wife. I wan - na shum-my, shum-my, shum-my through the break of dawn, yeah.

End Rhy. Fig. 2

1. F5 E5 A5 G♯5

2. F5 E5 A5 G♯5

I think

P.M.

Gtrs. 1 & 2 w/ Rhy. Fig. 2 (2 times)

F5 E5 A5 G♯5 F5 E5 A5 G♯5

me, ___ I want life. I think me, ___ I want a house and a wife. I wan - na

F5 E5 A5 G♯5 F5 E5 A5 G♯5

shim - my, shim - my, shim - my through the break of dawn, yeah. In -

Bridge

F5 E5 F5 E5 F5 E5 F5 E5

doc - tri - na - tion of a na - tion, (in) - doc - tri - na - tion of a na - tion

Gtrs. 1 & 2

P M

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

Sub ju - ga - tion of dam na - tion. sub - ju - ga - tion of dam na

P M

Interlude

Gtr. 1

Gtr. 2 tacet

N.C.

1.,2. 3.

mf

P M

Semi-harm

Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)

F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5

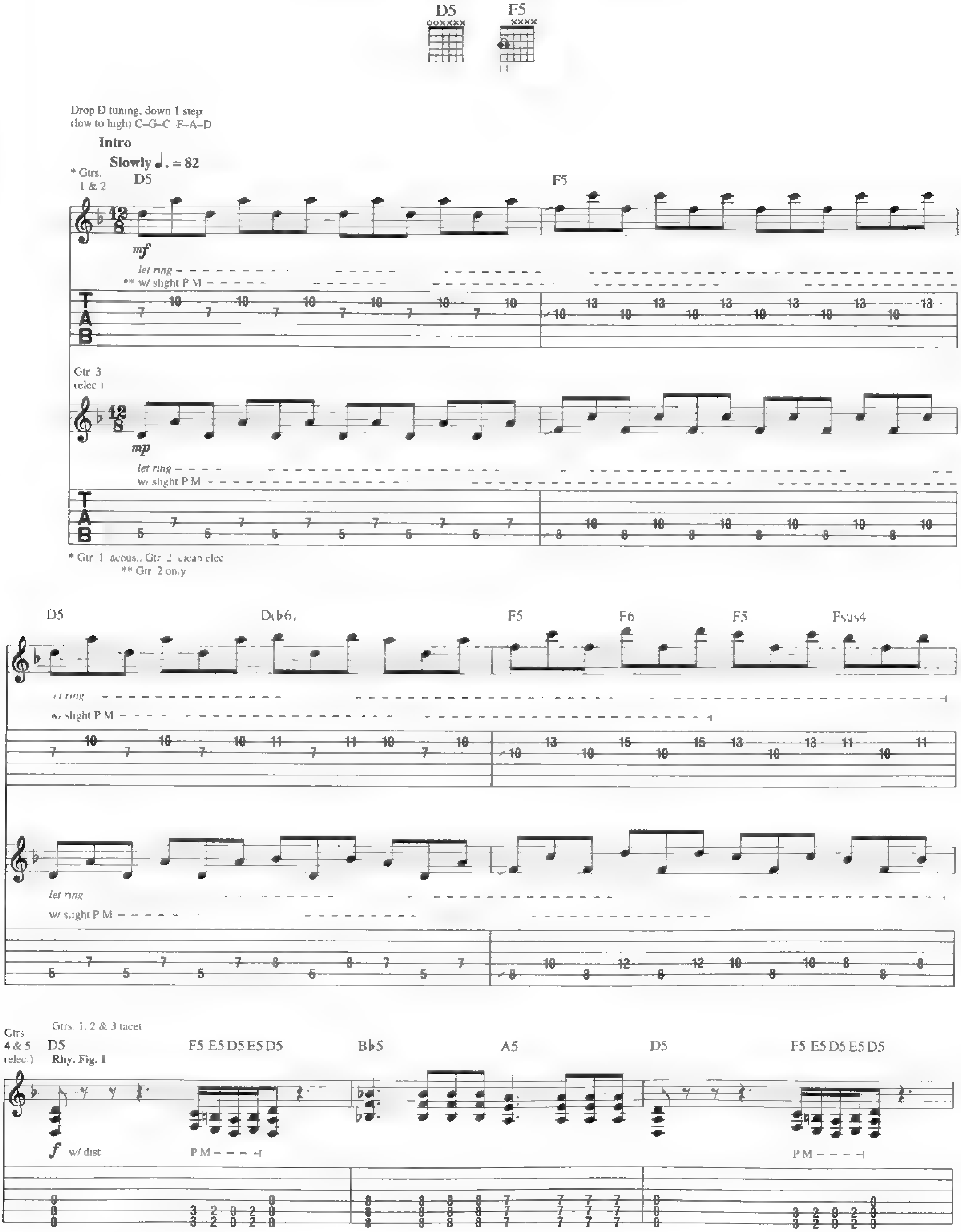
Don't be ___ late for _ school a - gain, boy! Don't be ___ late for _ school a - gain, girl!

F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5

Don't be ___ late for ___ school a gain, boy! Don't be late for school a - gain, girl!

Toxicity

Words and Music by Daron Malakian and Serj Tankian



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B♭5 A5 F5 E5 D5 E5 D5 F5 E5 D5 E5 D5 F5 E5 D5 E5 D5 F5 E5 D5 E5 D5

P.M.

B♭5 A5 D5 F5 E5 D5 E5 D5 B♭5 A5

End Rhy. Fig. 1

(cont. in slashes)

P.M.

Gtrs. 4 & 5 (acous.)

D5 F5

Rhy. Fill 1 End Rhy. Fill 1

Gtrs. 4 & 5

P.M.

Gtrs. 1 & 2 Riff A

mf

let ring

Gtr. 3 Riff A1

mp

let ring

D5 D(♭6) D5 F5 F6 F5 Fsus4

End Riff A

let ring

End Riff A1

let ring

Verse

2nd time Gtrs. 1 & 2 w. Fill 1

2nd time Gtr. 3 w. Fill 1A

D5 F5 C/F F5 C/F

soft ware ver - sion sev - en-point 0,

loud neigh - bors,

Riff B

Riff B1

D5 D(♭6) D5 F5 F6 F5 Fsus4

look - ing at life through the eyes of a tu - re hub

flash - light rev-er-ies caught in the head - lights of a truck.

End Riff B

let ring

End Riff B1

let ring

Fill 1

Gtrs. 1 & 2

Fill 1A

G

let ring

Gtrs. 1, 2 & 3: w/ Riffs B & B1
2nd time, Gtrs. 1 & 2: w/ Fill 1
2nd time, Gtr. 3: w/ Fill 1A

D5 F5

Rhy. Fig. 2 End Rhy. Fig. 2

Gtrs. 4 & 5

mf

P.M.

Eat - ing seeds as a pas - time ac - tiv - i - ty,

Gtr. 5: w/ Rhy. Fig. 2

D5 F5

Gtr. 4

P.M.

the tox - ic - i - ty of our cit - y, of our cit - y

Chorus

Gtrs. 4 & 5: w/ Rhy. Fig. 1

D5 F5 E5 D5 E5 D5 B♭5 A5

1., 2. New! What do you own the world? How do you own dis - or - der, dis - or - der.
3. New! What do you own the world? How do you own dis - or - der.

D5 F5 E5 D5 E5 D5 B♭5 A5

Now! Some-where be - tween the sa - cred si - lence, sa - cred si - lence and sleep

F5 E5 D5 E5 D5 F5 E5 D5 E5 D5 F5 E5 D5 E5 D5 F5 E5 D5 E5D5 B♭5 A5

Some - where be-tween the sa - cred si - lence and sleep, dis

1.

Interlude

Gtrs. 1, 2 & 3: w/ Riffs A & A1
Gtrs. 4 & 5: w/ Rhy. Fill 1

To Coda

D5 F5 E5 D5 E5 D5 B♭5 A5 D5 F5

or - der, dis-or - der, dis - or - der Mm.

2.

Interlude

Double time ♩ = 164

D5 D(♭6) D5 F5 F6 F5 Fsus4 B♭5 A5 N.C.

Mm. or - der.

Gtr. 4

1/2

5 5 5 5 5 5 8 5 5 7

1/2

F5 D5 F5 D5 F5 D5 F5 D5 N.C.

Gtrs 4 & 5

Rhy. Fig. 3

End Rhy. Fig. 3

P.M.

2nd time, D.S. al Coda

F5 D5 F5 D5 F5 D5 F5 D5

Coda

Interlude

Double time ♩ = 164

Gtrs. 4 & 5 w/ Rhy. Fig. 3

Bb5 A5 F5 D5 F5 D5 F5 D5 F5 D5

or der!

Outro

Half-time feel

N.C.

F5 D5 F5 D5 F5 D5 F5 D5

Gtrs. 4 & 5

When I be-came the sun, I

shone life in - to the man's ___ hearts. When I be-came the sun, I shone life in - to the man's ___ hearts!

Psycho

Words and Music by Daron Malakian and Serj Tankian

Drop D tuning, down 1 step
(low to high) C–G–C–F–A–D

Intro

Moderately fast Rock ♩ = 150

D5 F5

* Gtr 1 ** E5 D5

mf

* Bass arr. for gtr

** Chord symbols reflect overall harmony

Gtr 1 tacet

E5

Gtr 2 (elec.)

mf

w/slight dist

Semi-harm.

D5 E5

Semi-harm.

grad. bend

Semi-harm.

P.M.

E5

Psy cho group ie.

Gtrs 1 & 2 (elec.)

f

w/ dist

P.M.

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co - caine cra - zy! Psy - cho_ group - ie, co - caine cra - zy!

P.M.

𝄋 Verse

E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5

1.,2.,3. Psy - cho group - ie, co - caine cra - zy. Psy - cho group - ie, coke makes you

P.M.

E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

high, makes you hide, makes you real - ly wan - na go. Stop!

P.M.

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5

Psy - cho group - ie, co - caine cra - zy. Psy - cho group - ie, coke makes you

P.M.

E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

high, makes you hide Do you rea ly wan na think And

P.M.

(Gtr. 3 cont. in sashes)

Half-time feel

D5 F5

Gtr. 3

stop, stop your eyes from

Gtr. 2

1st time, end half-time feel 1. E5

flow - ing, psy - cho group - ie, co - caine cra - zy!

Gtrs. 2 & 3

2. E5 D5 E5

out, oh.

Gtrs. 2 & 3 *mp*

2nd time, Gtrs. 2 & 3 w/ Rhy. Fill

* w. clean tone & chorus

Rhy. Fill 1
Gtrs. 2 & 3

Bridge

1st time, Gtrs. 2 & 3 tacet

E7 D5

So you want ___ the world ___ to stop, { stop in and watch / rush - ing to watch

* Gtrs 4 & ** 5

Rhy. Fig. 1

let ring throughout

1/2

* Composite arrangement

** 12-str acous., played *mp*

End half-time feel

Dm/F

___ your bod - y ful - ly drop ___ / ___ your spir - it ful - ly drop ___ from the time ___ you were ___ a

End Rhy. Fig. 1

Half-time feel

Gtrs. 4 & 5 tacet

E5 E7

psy - cho group - ie, co - caine cra - zy! So you want _

Gtrs. 2 & 3

Rhy. Fig. 2

Gtrs. 4 & 5

f P.M *mp*

let ring

D5

to see ___ the show, you real - ly don't have ___ to be ___ a

End half-time feel

To Coda ⊕

D.S. al Coda (take 2nd ending)

Gtrs. 4 & 5 tacet

Dm/F E5

ho — from the time — you were — a psy - cho group - ie, co - caine cra - zy!

End Rhy. Fig. 2 Gtrs. 2 & 3

f

P M

let ring

⊕ Coda

Outro

Half-time feel

Gtrs. 4 & 5, w/ Rhy. Fig. 1 (1 1/3 times)

E7 D5

co - caine cra - zy

* Gtrs. 2 & 3

P M

* Composite arrangement

Dm/F E7

Gtrs. 4 & 5 w/ Rhy. Fig. 2 (1 1/3 times)

D5 Dm/F

E7

Gtrs. 2 & 3 tacet

Gtrs. 4 & 5 w/ Rhy. Fig. 1 (1 1/3 times)

Gtr. 6 (elec.)

f

w/ dist.

let ring throughout

D5

Dm/F

E7

Gtrs. 4 & 5 w/ Rhy. Fig. 2 (1st 2 meas.)

D5

Dm/F

E

Segue to "Aerials"

Gtrs. 4 & 5

let ring

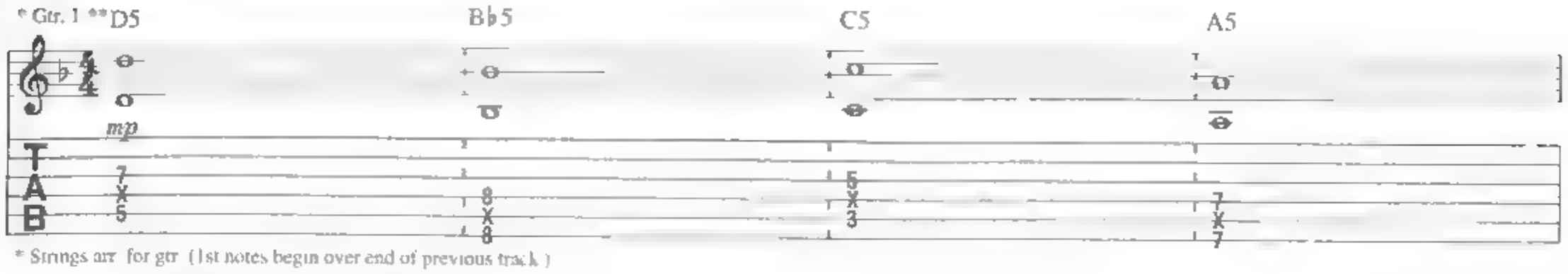
Aerials

Words and Music by Daron Malakian and Serj Tankian

Gtrs. 1, 2 & 3: Drop D tuning, down 1 step:
(low to high) C–G–C–F–A–D

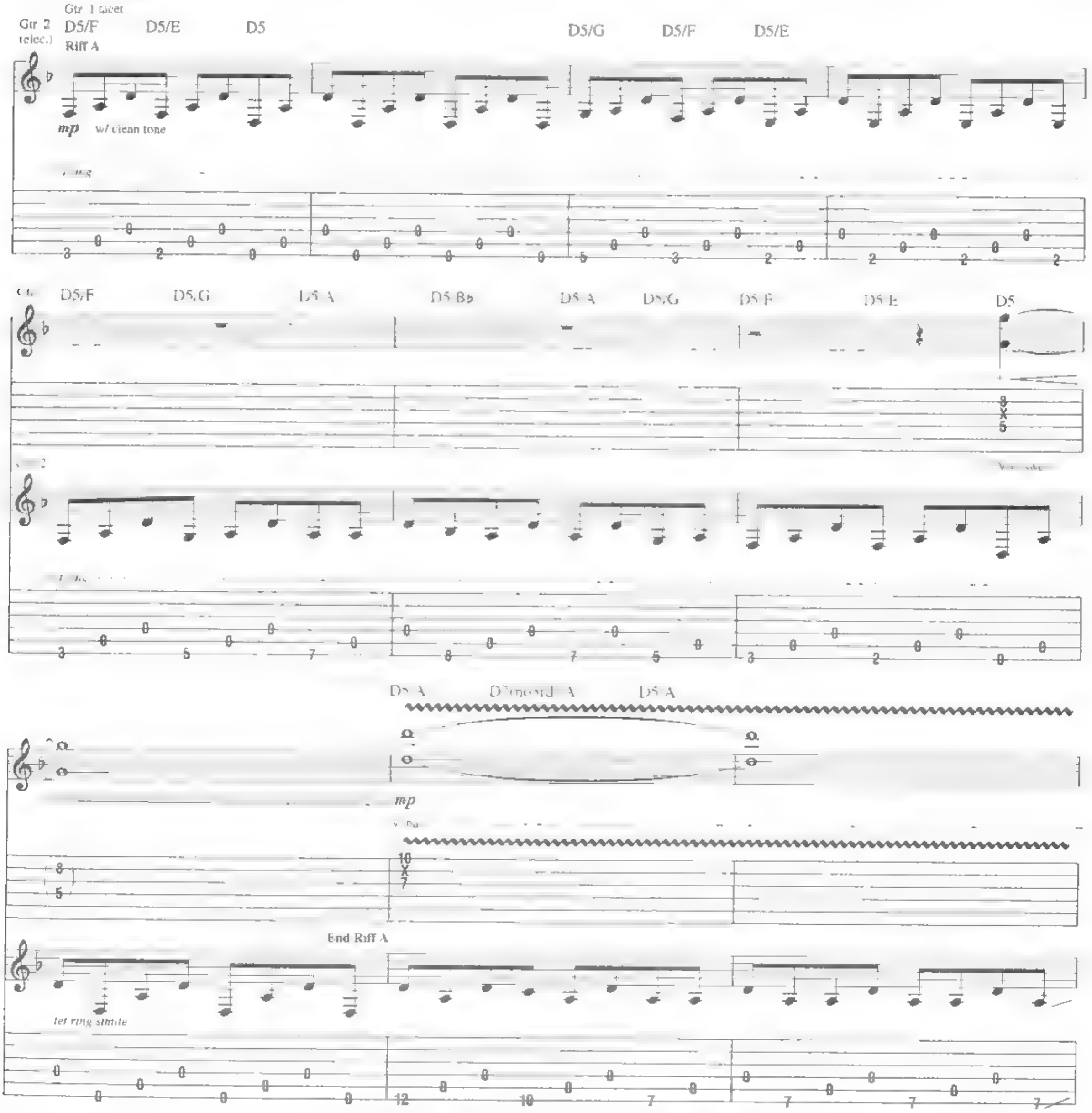
Gtr. 4: DADGAD tuning, down 1 step.
(low to high) C–G–C–F–G–C

Intro
Free time



* Strings arr. for gtr. (1st notes begin over end of previous track.)
** Chord symbols reflect implied harmony.

Moderately fast ♩ = 162



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Dsus2/A D7(no3rd)/A D5/A Dsus2/A Dm/A

Dsus4/A Dm/A Dsus2/A D5 D7(no3rd)/A D5/A D5

Verse

Half-time feel

Gtrs. 1 & 2 tacet
2nd time: Gtr. 4 tacet

B♭5

1., 2. Life is a wa - ter - fall. _ we're one in the riv - er and one ___ a - gain af - ter the fall. ___
we drink from the riv - er, then we turn a - round and put up our walls. _

* Gtr. 3
(elec.) **Rhy. Fig. 1**

f w/ dist

* Doubled throughout

D5 G5 D5 F5 D5 E5 D5

End Rhy. Fig. 1

P.M. P.M. P.M. P.M.

12 10 9 7

Gtr. 3 w/ Rhy. Fig. 1 (2 1/2 times)

B♭5

Swim-ming through the void we hear the word. we lose our - selves but we

D5 G5 D5 F5 D5 E5 D5

find it all 'Cause

B♭5

we are the ones that wan - na play, al - ways wan - na go but you

D5 G5 D5 F5 D5 E5 D5

nev - er wan - na stay And

To Coda

B♭5

we are the ones that wan na choose. al - ways wan na play but you nev - er wan - na lose

Interlude

Gtr. 2: w/ Riff A

D5/F D5/E D5

Gtr. 3 tacet

D5/G D5/F D5/E

Gtr. 4 (acous.)

Riff B

mp

let ring throughout

Gtr. 3

P.M.

D5/F D5/G D5/A D5/B♭ D5/A D5/G D5/F D5/E D5

Gtr. 4

End Riff B

Chorus

Gtrs. 2 & 4: w/ Riffs A & B (1st 4 meas.)

D5/F D5/E D5 D5/G D5/F D5/E

Aer - i - als in the sky.

D.S. al Coda

D5/F D5/G D5/A D5/B♭ D5/A D5/G D5/F D5/E D5

When you lose small mind, you free your life.

Gtr. 4

Gtr. 2

let ring

Coda

A5

nev - er wan - na lose. Oh!

Gtr. 3

P.M.

Interlude

F5 E5 D5 G5 F5 E5

Rhy. Fig. 2

P.M.

let ring

F5 G5 A5 B♭5 A5 G5 F5 E5 D5

End Rhy. Fig. 2

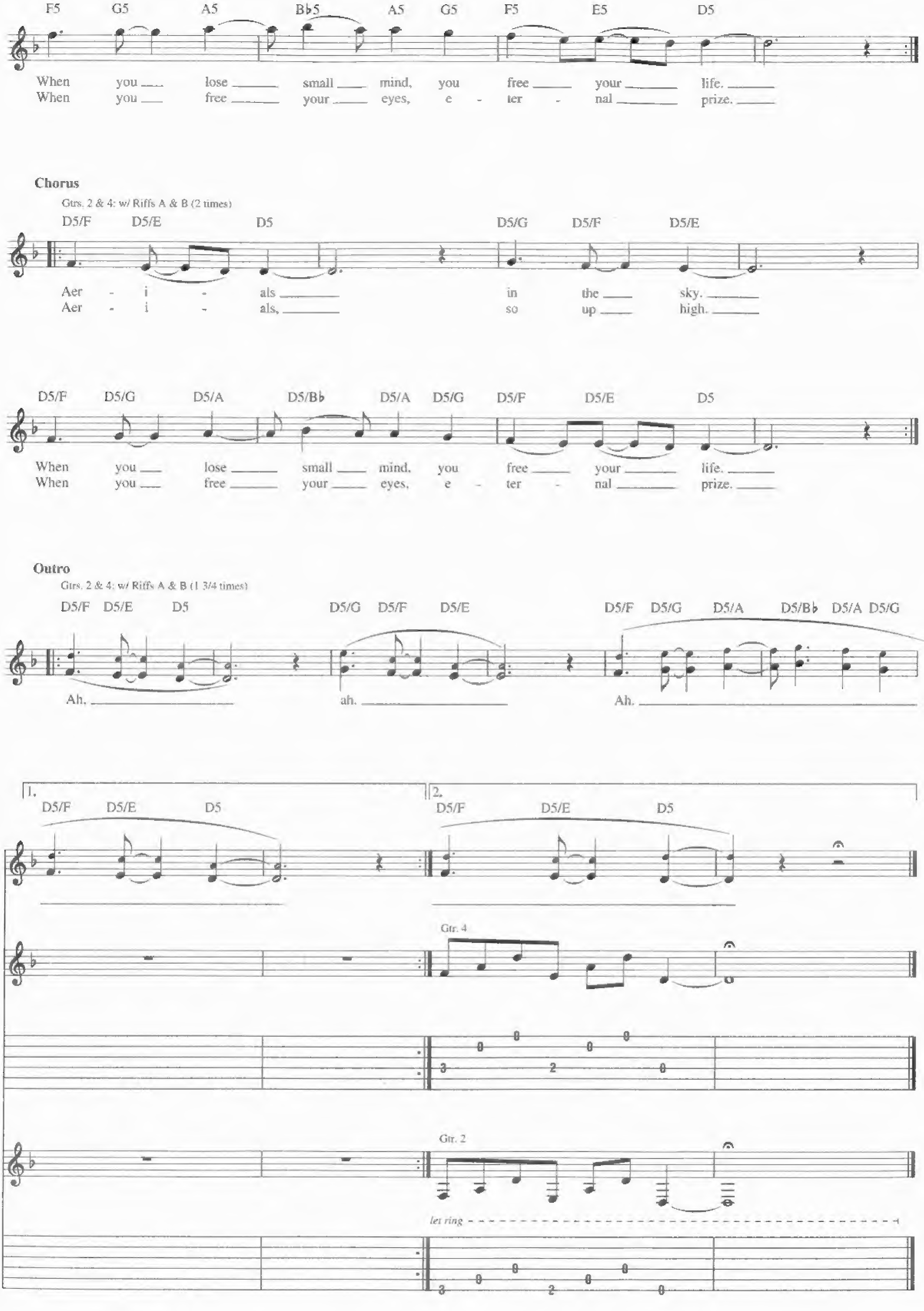
12

Chorus

Gtr. 3: w/ Rhy. Fig. 2 (2 times)

F5 E5 D5 G5 F5 E5

Aer - i - als in the sky.
Aer - i - als, so up high.


F5 G5 A5 B♭5 A5 G5 F5 E5 D5
When you lose small mind, you free your life.
When you free your eyes, e - ter - nal prize.
Chorus
Gtrs. 2 & 4: w/ Riffs A & B (2 times)
D5/F D5/E D5 D5/G D5/F D5/E
Aer - i - als in the sky.
Aer - i - als, so up high.
D5/F D5/G D5/A D5/B♭ D5/A D5/G D5/F D5/E D5
When you lose small mind, you free your life.
When you free your eyes, e - ter - nal prize.
Outro
Gtrs. 2 & 4: w/ Riffs A & B (1 3/4 times)
D5/F D5/E D5 D5/G D5/F D5/E D5/F D5/G D5/A D5/B♭ D5/A D5/G
Ah, ah, Ah,
1.
D5/F D5/E D5
2.
D5/F D5/E D5
Gtr. 4
Gtr. 2
let ring

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